

Director's Message

Welcome to the 2006-2007 season. 2005-2006 has been great. Attendance at shows and classes has been terrific.

This is a big season as the Wichita Children's Theatre celebrates our 60th Birthday in 2007. Watch for exciting celebrations.

We are adding more combo classes this season as they have been a great success.

Season Punchcards are a savings to you throughout the year. We hope you take advantage of them.

The Heather Muller Black Box is launching a complete season. Please join us.

Thank you for your continued support. We need each and every one of you.

Monica Flynn, *Executive Director*

Visit our website: www.wctdc.com

Main Stage Series

CHARLOTTE'S WEB (A Musical)

Performed at The Wichita Children's Theatre & Dance Center, 201 Lulu

Recommended for ages 5 & up (for reservations, call **262-2282**)

October 12, Thursday – 10:00 & 1:00 (schools)

October 13, Friday – 10:00 & 1:00 (schools)

October 14, Saturday – 2:00

This exciting musical version features all of the story's unforgettable animals and evokes a time and place from everyone's childhood. "Charlotte's Web" is a classic you won't want to miss.

THE BEST CHRISTMAS PAGEANT EVER

Performed at The Wichita Center for the Arts, 9112 E. Central

Recommended for ages 5 & up (for reservations, call **262-2282**)

Dec. 11, Monday – 10:00 & 1:00 (schools)

Dec. 12, Tuesday – 10:00 & 1:00 (schools)

Dec. 15, Friday – 10:00 & 1:00 & 7:00

Dec. 16, Saturday – 1:00 & 3:00

Dec. 17, Sunday – 2:00

Dec. 18, Monday – 10:00 & 1:00 (schools)

A very funny and memorable story that introduces an outrageous family of children who learn the Christmas story and help everyone to rediscover its true meaning.

This show is sponsored by The Irene Vickers Baker Trust & TARGET Logo

A CHRISTMAS CAROL (A Musical)

Performed at The Wichita Center for the Arts, 9112 E. Central

Recommended for ages 10 and up (for reservations, call **262-2282**)

Dec. 13, Wednesday – 10:00 & 1:00 (schools)

Dec. 14, Thursday – 10:00 & 1:00 (schools)

Dec. 17, Sunday – 4:30

Come help us celebrate this traditional holiday classic.

BYE BYE BIRDIE (A Musical)

Performed at The Wichita Center for the Arts, 9112 E Central
Recommended for ages 10 & up (for reservations, call **262-2282**)

March 8, Thursday – 10:00 (schools)
March 9, Friday – 10:00 & 1:00 (schools)
March 10, Saturday – 2:00

A small Midwestern town is turned upside down when a local girl wins a radio contest. The chaos begins when she is to receive a goodbye kiss from a popular rock & roll singer who is about to be inducted into the army. And that's just the beginning of the fun. You won't want to miss this musical classic.

DANCE SERIES

PETER PAN

(Kinder Dance, Pre-Ballet/Tap, Primary Ballet, and Stage Dance I, 6-8)

Performed at Wichita Children's Theatre & Dance Center
201 Lulu

(for reservations, call **262-2282**)

May 4 7:00 p.m.
May 5 2:00 & 7:00 p.m.
May 6 2:00 p.m.

OVER THE RAINBOW

(Ballet I thru Adv. Ballet, Upper Level Stage Dance classes, Tap & Jazz I thru Adv., Teen/Adult Classes, & Repertoire)

Performed at The Wichita Center for the Arts
9112 E. Central

(for reservations, call **262-2282**)

May 25 7:00 p.m.
May 26 7:00 p.m.
May 27 2:00 p.m.

HEATHER MULLER BLACK BOX THEATRE SERIES

Performed in the Heather Muller Black Box Theatre at The Wichita Children's Theatre, 201 Lulu
(for reservations, call **262-2282**)

YOU'RE A GOOD MAN

CHARLIE BROWN (A musical)

Oct. 19 7:00 p.m.
Oct. 20 7:00 p.m.
Oct. 21 7:00 p.m.
Oct. 22 2:00 p.m.

ARSENIC AND OLD LACE

Feb. 15 7:00 p.m.
Feb. 16 7:00 p.m.
Feb. 17 7:00 p.m.
Feb. 18 2:00 p.m.

THE WORLD GOES 'ROUND

THE SONGS OF KANDER & EBB

(A musical)

April 26 7:00 p.m.
April 27 7:00 p.m.
April 28 7:00 p.m.
April 29 2:00 p.m.

ONCE UPON A TIME SERIES

PERFORMED BY OUR ADULT PROFESSIONAL ACTING COMPANY

Performed at Wichita Children's Theatre & Dance Center, 201 Lulu

This series offers participatory theatre for the 2- to 8-year old, Seating is on the floor around the actors. We invite you to bring your children 15 minutes before show time for the weekend performances and join us in making a craft relating to the theme of the show. **Note:** We have weekday lunch matinees.

P.J. Performance – For a change of pace, dress your little ones in their p.j.'s and come snuggle up with us for a special goodnight performance.

The Once Upon a Time Series

(Slice of Pizza)

Show only-\$5.00

Pizza & Show-\$6.50

THE CITY MOUSE AND THE COUNTRY MOUSE – November 9-11 & 17-18

Nov. 9, Thursday – 10:00 & 1:45

Nov. 17, Friday – 6:15 – Dinner Show

Nov. 10, Friday – 10:00, 11:30 Lunch Show

(Pizza & P.J.'s)

6:15 – Dinner Show (Pizza & P.J.'s)

Nov. 18, Saturday – 11:30 Lunch Show

Nov. 11, Saturday –10:00 & 11:30 - Lunch Show

Come explore the city and the country with music and fun. We'll discover that although each place is unique, there is truly no place like home.

THE RUNAWAY SNOWMAN – December 1-2 & 5-9

Dec. 1, Friday – 10:00, 1:30,

Dec. 5, Tuesday – 10:00

& 6:15 – Dinner Show (Pizza & P.J.'s)

Dec. 6, Wednesday – 10:00 & 11:30 – Lunch Show

Dec. 2, Saturday – 10:00 & 11:30 – Lunch Show

Dec. 7, Thursday – 10:00 & 1:45

Dec. 8, Friday – 10:00, 1:30, &

6:15 – Dinner Show (Pizza & P.J.'s)

Dec. 9, Saturday – 11:30 – Lunch Show

Can you believe it? Robin's snowman, Happy, can talk! He soon wins a local contest and becomes the town celebrity. The only problem is a local con man who takes all the fun out of being a star. So Happy must come up with a plan to save the day for Robin.

GOLDILOCKS AND THE THREE BEARS – January 19 & 20

Jan. 19, Friday – 6:15 – Dinner Show (Pizza & P.J.'s)

Jan. 20, Saturday – 10:00 & 11:30 – Lunch Show

Come join our Professional Touring Company as they perform this classic tale. Poor Goldilocks can't seem to do anything right. When she gets lost and stumbles into the warm cottage of the Three Bears, she soon wreaks havoc there, and the fun really begins when the family arrives home. Who is more surprised – Goldilocks or the Bears?

CUDDLE BEARS – February 22-24

Feb. 22, Thursday – 10:00 & 1:45

Feb. 24, Saturday – 10:00 – Show

Feb. 23, Friday – 10:00, 1:30, &

11:30 – Lunch Show

6:15 – Dinner Show (Pizza & P.J.'s)

What's a bear to do when she loses her "tickle?" She looks high and low until she finds it, of course. But don't worry there will be plenty of "giggles and snuggles and tickles and hugs" for everyone when the Cuddle Bears come to visit.

CHICKEN LITTLE – March 29-31

March 29, Thursday – 10:00 & 1:45

March 31, Saturday – 10:00 & 11:30 – Lunch Show

March 30, Friday – 10:00, 1:30 &

6:15 – Dinner Show (Pizza & P.J.'s)

"THE SKY IS FALLING! THE SKY IS FALLING!" Chicken Little and friends learn an important lesson about jumping to conclusions. You won't want to miss all the excitement.

THE THREE BILLY GOATS GRUFF – April 18-21 & 28

April 18, Wednesday – 10:00 & 1:30

April 21, Saturday – 10:00 & 11:30–Lunch Show

April 19, Thursday – 10:00 & 1:45

April 28, Saturday – 10:00 & 11:30–Lunch Show

April 20, Friday – 10:00, 11:30 – Lunch Show &

6:15 – Dinner Show (Pizza & P.J.'s)

All the three billy goats want to do is get across the bridge so they can eat the grass on the other side, but there's a problem. There's a grumbly, grouchy, bully of a troll under the bridge who is determined not to let them pass. They do finally get across, but only after some quick thinking – and they make a new friend in the process.

All ONCE UPON A TIME productions are produced by special arrangement with (KMR Logo)

PICNIC THEATRE SERIES

CINDERELLA – June

HANSEL & GRETEL – July

JACK AND THE BEANSTALK – July

All productions in the Picnic Theatre series
are produced by special arrangement with (KMR Logo)

SPECIAL EVENTS

TRICK OR TREAT STREET

Location: Century II Exhibition Hall
Recommended for ages 2 to 10

October 28, Saturday – 10:00 a.m. – 7:00 p.m.

This is a safe non-frightening Halloween experience. Special features this year will include games by Celebrations, treats, a celebrity pumpkin carving contest and the Bubble Man. Hand-drawn caricatures or photos of your child will also be available. Costumes may be worn.

Trick or Treat Street is sponsored by:

B98-FM Logo

TARGET Logo

THE WIZARD OF OZ (A Musical Adaptation by Kevin Reese)

(A Wichita River Festival Event)

Performed at Century II, Mary Jane Teall Theatre

Recommended for all ages

May 11, Friday – 10:00 & 1:00 (schools)

May 19, Saturday – 12:00, 1:30 & 3:00

May 12, Saturday – 12:00, 1:30 & 3:00

May 13, Sunday – 2:00

In this original adaptation Dorothy, with the help of Scarecrow, Tin Man, and the Lion, must defeat the Wicked Witch so that the Wizard will help her get back to Kansas. The audience gets to join in the fun.

BIRTHDAY CELEBRATIONS

Celebrate your birthday at the Wichita Children's Theatre & Dance Center in conjunction with our Once Upon a Time Series. Our party package will include a party based on the theme of the Once Upon A Time show being presented at that time. Please call us at 262-2282 for details.

STARLIGHTERS

Every non-profit organization needs a volunteer structure in operation for survival. We have many wonderful people asking what they can do and how they can help. Please join us **Saturday, September 23, at 10:00 a.m.** at 201 Lulu, to hear about the Starlighters. We need help in many areas. Several examples are: box office, cast parties, maintenance, marketing, mailings, and Trick or Treat Street! Hope to see you at this meeting.

Thank you,
Monica Flynn

AUDITIONS

Auditions will be held at Wichita Children's Theatre & Dance Center, 201 Lulu

CHARLOTTE'S WEB (A Musical)

Ages 8 & up (adults needed)

Monday, August 28

A-M 4:30 – 5:30 p.m.

N-Z 5:30 – 6:30 p.m.

Callbacks – Tuesday, August 29, 4:30 p.m.

YOU'RE A GOOD MAN CHARLIE BROWN (A Musical)

(Heather Muller Black Box Theatre Production)

Ages 12 & up

Tuesday, September 5

4:30 p.m.

A CHRISTMAS CAROL

Ages 10 & up (adults needed)

Tuesday, November 7

A-L 4:30 – 5:30 p.m.

M-Z 5:30 – 6:30 p.m.

Callbacks – Thursday, November 9, 5:30 p.m.

THE BEST CHRISTMAS PAGEANT EVER

Ages 8 & up (adults needed)

Wednesday, November 8

A-F 4:30 – 5:30 p.m.

G-N 5:30 – 6:30 p.m.

O-Z 6:30 – 7:30 p.m.

Callbacks – Thursday, November 9, 4:30 p.m.

ARSENIC AND OLD LACE

(Heather Muller Black Box Theatre Production)

Ages 12 & up

Tuesday, January 2

6:00 p.m.

BYE BYE BIRDIE (A Musical)

Ages 12 & up (adults needed)

Monday, January 22, 4:30 p.m.

Callbacks – Tuesday, January 23, 4:30 p.m.

THE WORLD GOES 'ROUND (A Musical)

THE SONGS OF KANDER & EBB

(Heather Muller Black Box Theatre Production)

Ages 12 & up

Monday, March 12

5:00 p.m.

ADMINISTRATIVE STAFF

Executive Director	Monica Flynn
Tour Director	Sharla Michael
Director of Theatre Division	Monica Flynn
Director of Dance Division	Kris Anderson
Administrative Assistant to the Executive Director	Mary Ellen Crawford
Theatre Coordinator	Belinda Kerschen
Dance Coordinator	Nancy Bogard
Producing Director,	Kelly Wonsetler
Heather Muller Black Box Theatre	

TEACHING STAFF

KRISTINE ANDERSON moved to Wichita from Minneapolis, Minnesota where she directed a Youth Ballet Company. Her choreographic credits include Nutcracker, Coppellea, and Sleeping Beauty, among others. She has a BFA in ballet from the University of Utah and has performed with the Brelsfoard Dance Theatre Co. in Chicago, Arizona Ballet Theatre, and Minnesota Dance Theatre.

SARAH BISHOP JONES, a native of Wichita, attended the Walnut Hill School of Performing Arts in Boston, MA where she was a Gold Key Leadership Student all four years. She later received a BFA in Ballet and Modern Dance from Texas Christian University. She has further trained at Hubbard Street Dance, Chicago, Boston Ballet, Hartford Ballet, Central Pennsylvania Youth Ballet, and Dupree Jazz, California. Her teaching experience includes several studios in both Chicago and Fort Worth. She has taught at Tarrant County College in Fort Worth and Wichita State University. She has danced professionally at the Hot House Theatre, Chicago; Goodman Theatre, Chicago; Cerqua/Rivera Art Experience, Chicago; and Metropolitan Ballet of Wichita.

NANCY BOGARD is an honors graduate from WSU with a BFA in Theatre performance, and minor in Radio-TV-Film from KU. She has performed professionally at Wichita Center for the Arts, Cabaret Oldtown, Crown Uptown Dinner Theatre, Mosley Street Melodrama, Stage One, and Music Theatre of Wichita. She spent five years at KAKE – TV as an on-air talent and producer. Nancy is on staff with WCT&DC as the Dance Coordinator, a Dance Instructor and a member of our Once Upon A Time Players.

DENISE CELESTIN, Associate Professor of Dance at Wichita State University, received her early training in New Orleans and completed the MFA in Ballet from the Texas Christian University. She has danced professionally with the Fort Worth Ballet, Fort Worth Opera, and Ballet Met of Columbus, Ohio. She has served on the faculties of the Ballet Met Academy, Otterbein College, and the Ohio State University. Ms. Celestin has participated as a coach for the Fifth USA International Ballet Competition, and has choreographed a wide range of works for ballet and opera. Her special interests in creative work involve an inter-disciplinary approach, combining elements from music and visual arts.

JENNIFER GOERING graduated from KU with a bachelor of Music in Vocal Performance. She is a certified Montessori instructor who developed a music program that was nationally recognized in the NCME Montessori Reporter. She is currently a speaker/educator for the NCMA Training Music Workshop in KC and is the owner/director of a Montessori preschool in her home. Jennifer has been with WCT&DC as a touring company member, a Picnic Theatre performer, and a music instructor.

DENISE JACKSON-SIMON has a BS in education from KSU and has done graduate work at WSU. She is currently teaching drama at Buckner Performing Arts Magnet School. Much of her work in theater has been performing original pieces on issues relating to health, education, and women. She has also designed and implemented Fine Arts and Prevention workshops for youth.

TEACHING STAFF

KATIE KERSCHEN is a graduate of Friends University where she double majored in Musical Theatre and Math Education. While attending Friends, she was also a member of the Singing Quakers. Katie has been performing since 1990. This is her fourth year to teach at WCT & DC.

LINDSEY KIRKPATRICK is currently a Music Theatre and Dance major at WSU. She was a dance student at WCT&DC for 10 years and also studied dance at Oklahoma City University under Jo Rowan and Robert Reed. Lindsey has performed with WCT & DC's Once Upon a Time Players, Metropolitan Ballet, and Cabaret Old Town.

BRENDA LAWTON earned her undergraduate degree in theatre and music from Northwestern University and an MFA in theatre arts from the University of Iowa. She has 15 years experience teaching children's theatre. Before joining the faculty of WCT&DC in 1998, she taught at the Children's Theatre of Western Springs in the Chicago area, working with students to create original dramas. She has also performed at theatres in Iowa, Chicago, and with Wichita's Stage One.

LORI SISK toured and taught with the WCT & DC's Professional Touring Company for four years. She later worked with a living history museum as a performer and director. She has also directed children's theatre productions for several community theatres.

JULIE STAM, a native of Illinois, is a graduate from Butler County Community College with an Associate in Arts Degree. While at Butler, she was a member of their dance team and Headliners show choir, serving as their dance captain her last two semesters. Before arriving in Kansas, Julie had studied dance and performance for fifteen years. She has choreographed for various community theaters; show choirs, churches, and pageants. She has also done some private teaching.

LAURIE SUTTON will graduate from WSU with a degree in Musical Theatre in December of 2006. She has performed with various theatre companies in the Wichita area, including WCT & DC since 1991. She has also taught theatre and dance classes here at WCT&DC for the last several years.

DANI YOUNG is a music theater major at Friends University. She has been involved in theater and music for 15 years.

We are also pleased to have **Erin Brown** as an apprentice teacher. She has danced with WCT & DC for 13 years.

SHANNON SCHOOL OF PERFORMING ARTS

THEATRE

Fall Session at both facilities begins September 11 and ends November 11
Except Lewis & Clark and Broadway Music & Ballroom Dancing begins September 5
Winter Session at both facilities begins January 8 and ends March 10
Broadway Music & Ballroom Dancing begins January 2

ALL CLASSES WILL BE HELD AT 201 LULU
UNLESS OTHERWISE INDICATED UNDER THE CLASS INFORMATION.

CREATIVE DRAMATICS

FAIRY TALE THEATRE & KINDER DANCE COMBO

AGES: 3 ½ -4

INSTRUCTORS:

Katie Kerschen

& Nancy Bogard Tuesday 12:30 – 2:00

Brenda Lawton/Monica Flynn

& Nancy Bogard Wednesday 12:30 – 2:00

(Wednesday's class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor. This class will have a maximum enrollment of 12 and all students must be potty trained.)

This course is a combination of forty-five minutes of Fairy Tale Theatre (see description below) and forty-five minutes of Kinder Dance (see description on page 11). This class will run from Sept. 5 – May 23.

COST: \$70.00 per month

FAIRY TALE THEATRE & PRE-BALLET I & II COMBO

AGES: 4-5

INSTRUCTORS:

Katie Kerschen

& Nancy Bogard Tuesday 12:30 – 2:00

Brenda Lawton/Monica Flynn

& Nancy Bogard Wednesday 12:30 – 2:00

(Wednesday's class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor. This class will have a maximum enrollment of 12.)

This course is a combination of forty-five minutes of Fairy Tale Theatre (see description below) and forty-five minutes of Pre-Ballet (see description on page 11). This course will run from Sept. 5 – May 23.

COST: \$70.00 per month

FAIRY TALE THEATRE

AGES: 4-5

INSTRUCTOR:

Lori Sisk

Tuesday 5:15 – 6:15

(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

A creative dramatics approach to classic children's stories. This course will include dramatization, crafts, singing, and creative movement all based on the fairy tale selected for that class. This is a nine-week course.

COST: \$65.00 per session

CREATIVE DRAMATICS & LEARN MUSIC COMBO

AGES: 5-7

INSTRUCTOR:

Jennifer Goering

Fall Session Only Saturday 10:30 – 12:00

(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

This course is a combination of forty-five minutes of Creative Dramatics (see description below) and forty-five minutes of Learn Music. Learn Music is an introductory class that teaches the basic concepts of music to children through the use of individual exercises, games, group activities, and basic instruments. This is a nine-week course.

COST: \$95.00 per session

CREATIVE DRAMATICS

AGES: 6-8

INSTRUCTOR:

Lori Sisk

Tuesday 6:15 – 7:15

(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

A mixture of pantomime, poetry, story dramatization, singing, and movement to stimulate creativity and self-expression. This is a nine-week course.

COST: \$65.00 per session

ACTING

BASIC ACTING

AGES: 9-12

INSTRUCTOR:

Katie Kerschen

Tuesday 5:00 – 6:00

Katie Kerschen/Fall Saturday 9:15 – 10:15

(The Saturday class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

An introduction to basic skills in acting such as vocal projection, stage movement, and character development. This is a nine-week course.

COST: \$65.00 per session

INTERMEDIATE ACTING

AGES: 9-12

INSTRUCTOR:

Laurie Sutton

Monday 5:45 – 6:45

An expansion of Basic Acting with an emphasis on acting technique, creating a character, scene study, monologues, and improvisation. This is a nine-week course.

COST: \$65.00 per session

Prerequisite: Basic Acting

LEWIS & CLARK (A Musical)

Fall session only

AGES: 9-12

INSTRUCTOR:

Denise Jackson-Simon Tuesday 6:15 – 7:30 &
Thursday 6:15 – 7:30

This is a play production workshop that will be performed for the general public at 201 Lulu, on Saturday, November 4 at 7:00 p.m. and Sunday, November 5 at 2:00 p.m.

This is a nine-week course.

(total of 22 1/2 hours)

COST: \$120.00 per session

Prerequisite: Basic Acting

SHERLOCK HOLMES

Winter session only

AGES: 9-12

INSTRUCTOR

Denise Jackson-Simon Tuesday 6:15 – 7:30 &
Thursday 6:15 – 7:30

This is a play production workshop that will be performed for the general public at 201 Lulu, on Saturday, March 10 at 7:00 p.m. and Sunday, March 11 at 2:00 p.m.

This is a nine-week course.

(total of 22 1/2 hours)

COST: \$120.00 per session

Prerequisite: Basic Acting

BASIC ACTING / PLAY PRODUCTION FOR TEENS

AGES: 13 & up

INSTRUCTOR:

Laurie Sutton Monday 4:45 – 5:45

The fall session will include a beginning acting class for teenagers, introducing them to vocal projection, stage movement, and character development. The winter session will then be comprised of a step-by-step study of how a production is put together, beginning with auditions and including script analysis, blocking, memorization, approaching a character, adding technical elements, and ending with a performance. Basic acting skills will be emphasized. This is a nine-week course.

COST: \$65.00 per session

MUSIC

BROADWAY MUSIC & BALLROOM DANCING COMBO

AGES: 9-12

INSTRUCTORS:

Denise Jackson-Simon Tuesday 4:45 – 6:15
& Sarah Bishop Jones

This will be a co-ed course that combines forty-five minutes of Broadway Music, where students will learn selections from Broadway Musicals and forty-five minutes of Ballroom Dancing. This class will run from Sept. 5 – May 22.

COST: \$60.00 per month

CREATIVE DRAMATICS & LEARN MUSIC COMBO

AGES: 5-7

INSTRUCTOR:

Jennifer Goering

Fall Session Only Saturday 10:30 – 12:00

(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

This course is a combination of forty-five minutes of Creative Dramatics (see description on page 9) and forty-five minutes of Learn Music. Learn Music is an introductory class that teaches the basic concepts of music to children through the use of individual exercises, games, group activities, and basic instruments. This is a nine-week course.

COST: \$95.00 per session.

SPECIALTY

ART EVER AFTER

AGES: 6-8

INSTRUCTOR:

Dani Young Monday 4:45 – 6:15

Join us for a uniquely creative experience as we explore a variety of arts activities. Students will spend half the class engaged in art activities and the other working on a mixture of pantomime, poetry, story dramatization, and movement to stimulate creativity and self-expression. This is a nine-week course.

(total of 13 1/2 hours)

COST: \$95.00 per session

NATE BOHANNAN & HEATHER MULLER MEMORIAL SCHOLARSHIPS

Memorial Scholarships are available. Requests must be sent to Wichita Children's Theatre and Dance Center, attention Memorial Scholarship fund.

DANCE

Fall semester classes at both facilities will begin Tuesday, September 5 and end Saturday, December 16

Winter semester classes at both facilities will begin Tuesday, January 2 and end Saturday, May 26

**Any class with less than 6 students will be canceled
or combined with another class of the same level.**

ALL CLASSES WILL BE HELD AT 201 LULU

UNLESS OTHERWISE INDICATED UNDER THE CLASS INFORMATION.

PRE-SCHOOL DIVISION

Combination of ballet, tap, and creative movement.

KINDER DANCE & FAIRY TALE THEATRE COMBO

AGE: 3 ½ & 4

INSTRUCTORS:

Nancy Bogard & Katie Kerschen Tuesday 12:30 – 2:00
Nancy Bogard & Brenda Lawton/Monica Flynn Wednesday 12:30 – 2:00

(Wednesday's class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor. This class will have a maximum enrollment of 12 and all students must be potty trained. For description see page 9.)

KINDER DANCE

AGE: 3 & 4

INSTRUCTORS:

Julie Stam Tuesday 4:45 – 5:30
Kris Anderson Saturday 11:00 – 11:45
Nancy Bogard Saturday 9:30 – 10:15

(Nancy's class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor. All students must be potty trained.)

Introduction to beginning ballet and tap technique through song and dance.

PRE-BALLET/TAP I

AGE: 4

INSTRUCTOR:

Julie Stam Wednesday 5:45 – 6:30

PRE-BALLET/TAP II

AGE: 5

INSTRUCTOR:

Nancy Bogard Monday 5:00 – 5:45

PRE-BALLET/TAP I & II

AGE: 4 & 5

INSTRUCTORS:

Nancy Bogard Saturday 10:30 – 11:15
Erin Brown Saturday 9:15 – 10:00

(Nancy's class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

PRE-BALLET/TAP I & II THEATRE COMBO

AGE: 4 & 5

INSTRUCTORS:

Nancy Bogard & Katie Kerschen Tuesday 12:30 – 2:00
Nancy Bogard & Brenda Lawton/Monica Flynn Wednesday 12:30 – 2:00

(The Wednesday class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor. This class will have a maximum enrollment of 12.)

ACADEMIC BALLET DIVISION

Basic ballet positions, steps, technique, proper placement and body alignment, and a workable knowledge of ballet terminology. Two classes per week are required for Ballet II.

PRIMARY

AGE: 6-7

INSTRUCTORS:

Kris Anderson Tuesday 4:45 – 5:45
Lindsey Kirkpatrick Tuesday 5:30 – 6:30
Staff Saturday 11:00 – 12:00

(Lindsey's Tuesday class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

BALLET I

AGE: 8-11

INSTRUCTORS:

Lindsey Kirkpatrick Tuesday 6:30 – 7:30
Kris Anderson Wednesday 5:45 – 6:45
Staff Saturday 12:00 – 1:00

(Tuesday's class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

BALLET II

INSTRUCTORS:

Sarah Bishop Jones Monday 5:45 – 6:45 &
Kris Anderson Saturday 9:00 – 10:00

STUDENT BALLET DIVISION

(Placement by instructor's consent only)

These students will progress to more advanced technique, building stamina, strength, self-discipline, artistic style, and performance techniques. Three classes per week are required for Ballet III and above, with four classes per week recommended for Intermediate III and above.

BALLET III/INTERMEDIATE I

INSTRUCTORS:

Kris Anderson Monday 5:30 – 6:45
Sarah Bishop Jones Tuesday 5:30 – 6:45

INTERMEDIATE II/III BALLET

INSTRUCTOR:

Lindsey Kirkpatrick Thursday 5:30 – 6:45 &
Kris Anderson Saturday 11:45 – 12:45

INTERMEDIATE III/IV ADVANCED BALLET

INSTRUCTOR:

Kris Anderson Tuesday 5:45 – 7:00 &
Lindsey Kirkpatrick Saturday 11:15 – 12:30

INTERMEDIATE IV/ADVANCED BALLET

INSTRUCTOR:

Denise Celestin Thursday 6:45 – 8:00

BALLET III/PRE- POINTE

INSTRUCTOR:

Kris Anderson Saturday 10:00 – 11:00

Prerequisite: *Instructor's consent*

INTERMEDIATE II/III POINTE

INSTRUCTOR:

Kris Anderson Wednesday 6:45 – 8:00

Prerequisite: *Instructor's consent*

INTERMEDIATE IV/ADVANCED POINTE

INSTRUCTOR:

Kris Anderson Monday 6:45 – 8:00

Prerequisite: *Instructor's consent*

STAGE DANCE DIVISION

The following courses are offered as combination Tap and Jazz classes covering the fundamentals of Tap and Jazz technique.

STAGE DANCE I

AGE: 6 – 8

INSTRUCTORS:

Julie Stam Tuesday 5:45 – 6:45

Erin Brown Saturday 10:00 – 11:00

Nancy Bogard Saturday 11:30 – 12:30

(Nancy's Saturday class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

STAGE DANCE II

AGE: 8-10

INSTRUCTORS:

Julie Stam Wednesday 4:45 – 5:45

Laurie Sutton Saturday 12:30 – 1:30

(The Saturday class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

STAGE DANCE III

AGE: 8-10

INSTRUCTORS:

Lindsey Kirkpatrick Saturday 10:00 – 11:00

STAGE DANCE III/IV

AGE: 9 & up

INSTRUCTORS:

Laurie Sutton Saturday 1:30 – 2:30

(The Saturday class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

STAGE DANCE IV

AGE: 9 & up

INSTRUCTOR:

Lindsey Kirkpatrick Saturday 9:00 – 10:00

Prerequisite: *Instructor's consent*

BALLROOM DANCING & BROADWAY MUSIC

COMBO (Co-ed)

AGE: 9-12

INSTRUCTORS:

Sarah Bishop Jones Tuesday 4:45 – 6:15

& Denise Jackson-Simon

(For description, see page 10.)

TEEN/ADULT BALLROOM DANCING (Co-ed)

AGE: 13 & up

INSTRUCTOR:

Sarah Bishop Jones Monday 8:00 – 9:00

Prerequisite: *Instructor's consent*

The following courses cover the basic technique of Tap and/or Jazz

JAZZ I & II

AGE: 9 & UP

INSTRUCTOR:

Lindsey Kirkpatrick Thursday 6:45 – 7:45

JAZZ III/IV

AGE: 12 & UP

INSTRUCTOR:

Sarah Bishop Jones Thursday 7:45 – 8:45

Prerequisite: *Instructor's consent*

The intermediate and advanced classes further strengthen and develop the dancer's technique needed for performance.

INTERMEDIATE I TAP & JAZZ

INSTRUCTOR:

Julie Stam Tuesday 6:45 – 7:45

Prerequisite: *Instructor's consent*

INTERMEDIATE II/III TAP & JAZZ

INSTRUCTOR:

Lindsey Kirkpatrick Wednesday 5:15 – 6:30

Prerequisite: *Instructor's consent*

INTERMEDIATE IV/ADVANCED JAZZ

INSTRUCTOR:

Sarah Bishop Jones Tuesday 7:00 – 8:00

Prerequisite: *Instructor's consent*

INTERMEDIATE IV/ADVANCED TAP

INSTRUCTOR:

Lindsey Kirkpatrick Monday 5:30 – 6:30

Prerequisite: *Instructor's consent*

TEEN ADULT TAP WITH BALLET BARRE

INSTRUCTOR:

Lindsey Kirkpatrick Monday 6:30 – 7:45

Modern Dance is a multi-cultural, natural form of dance. Dancers may go barefoot or use lyrical shoes.

MODERN I

AGE: 12 & up

INSTRUCTOR:

Sarah Bishop Jones Monday 6:45 – 7:45

Prerequisite: *2 years Ballet and/or Jazz*

MODERN II

AGE: 14 & up

INSTRUCTOR:

Sarah Bishop Jones Thursday 6:45 – 7:45

Prerequisite: *4 years Ballet and/or Jazz*

MODERN III

AGE: 14 & up

INSTRUCTOR:

Sarah Bishop Jones Thursday 5:30 – 6:30

Prerequisite: *4 years Ballet and/or Jazz*

REPERTOIRE

Repertoire class is open to any student enrolled in Intermediate II/III level and above. Students must enroll in three or more Intermediate II/III level technique classes in addition to the Repertoire class. This is a performing class that will be called upon to participate in community events throughout the season. Dancers from the Repertoire class will also audition for featured roles in *Peter Pan* and *Over the Rainbow*.

INTERMEDIATE II/III REPERTOIRE

AGE: 12 & up

INSTRUCTOR:

Lindsey Kirkpatrick Saturday 12:45 – 2:00

Prerequisite: *Repertoire Students are required to attend both Repertoire Ballet and Repertoire and will be assigned to level by instructor.*

INTERMEDIATE IV/ADVANCED REPERTOIRE

AGE: 12 & up

INSTRUCTOR:

Kris Anderson Saturday 12:45 – 2:15

Prerequisite: *Repertoire Students are required to attend both Repertoire Ballet and Repertoire and will be assigned to level by instructor.*

DRESS CODE FOR DANCE CLASSES:

PRE-BALLET/TAP

Girls - Pink leotard, pink tights, pink ballet slippers, and black tap shoes.

Boys - White T-shirt, black tights, black jazz pants or black shorts, black ballet slippers, and black tap shoes.

PRIMARY BALLET

Girls - Pale blue leotard, pink tights, and pink ballet slippers.

Boys - White T-shirt, black tights, black jazz pants, and black ballet slippers.

BALLET I thru ADVANCED BALLET

Girls - Black leotard, pink tights, and pink ballet slippers. (Skirts are allowed in pointe class only.)

Young men - White T-shirt, black tights, or black jazz pants, and black ballet slippers.

TAP CLASSES - Any color leotard and black tights or black jazz pants, and black tap shoes.

JAZZ CLASSES - Any color leotard and tights, with black jazz pants, and black jazz shoes.

STAGE DANCE CLASSES - Any color leotard, and tights or black jazz pants, black tap shoes, and black jazz shoes.

MODERN CLASSES - Any color leotard, black jazz pants, any color t-shirt, and lyrical shoes or bare feet.

TUITION FOR DANCE CLASSES

Tuition paid monthly

1 class per week	\$35 per month
2 classes per week	\$60 per month
3 classes per week	\$75 per month
4 classes per week	\$85 per month
5 classes per week	\$90 per month
6+ classes per week	\$95 per month
Dance/Theatre Combo	\$70 per month

1 ¼ hour classes
have an additional \$5.00 fee per month

1 ½ hour classes
have an additional \$10.00 fee per month

A 10% discount will apply for full semester **dance** tuition (must be paid with September and/or January payments)

A NOTE ABOUT WCT&DC TICKET PRICES

Individual tickets are \$5.00 each. Discounts are available for groups of 10 or more at \$4.00 per ticket. In order to receive the group rate, one person or organization must be responsible for a single payment. School group tickets will remain at \$3.50 per person. **Arts Partners cards are honored for \$1.00 off one admission, per card, not including food, and not valid with any other discount. Only one discount per family will be honored.**

For lunch or dinner performances, regular admission tickets are \$6.50 per person (includes pizza and beverage) and group discount tickets are \$5.50. Show only tickets may be purchased for all pizza performances.

Notice the advantages of purchasing a season punchcard outlined in the order form on the following page.

Thank you for your continued support.

SEASON PUNCHCARD

In order to provide flexible scheduling and savings to our patrons, WCT&DC offers a Family Punchcard, which may be used for Mainstage, Centerstage, Once Upon a Time, Dance, and Picnic Theatre Shows. This card also gives a 10% discount on classes and birthday parties. To insure seats for a specific performance, call for advance reservations.

You may order your Punchcard now by using the order form below, or you may purchase them any time throughout the season.

Family Punchcard..... \$40.00
(You receive 10 admissions. This is a savings of \$10.00.)

Single ticket prices are \$5.00 without Punchcard.

ORDER FORM

Please send ____ Family Punchcards @ \$40.00

Complete the following:

Name _____

Phone _____

Address _____

City _____ State ____ Zip _____

My check for \$ _____ is enclosed

Pay by Visa or Mastercard

Name on card _____

Card # _____

Expiration date _____

I have included \$ _____ as a contribution to WCT&DC

Mail this form, payment, and self-addressed stamped envelope to:

Wichita Children's Theatre & Dance Center
201 Lulu
Wichita, KS 67211-1712

If you have questions, call **262-2282**.

REGISTRATION

Registration forms for classes should be sent to the following address:

Wichita Children's Theatre & Dance Center
201 Lulu
Wichita, KS 67211-1712

Please indicate the method of payment at the bottom of the form.

NAME (ADULTS/PARENTS)

HOME PHONE BUSINESS/CELL PHONE

ADDRESS (PLEASE INCLUDE ZIP CODE)

E-MAIL ADDRESS

REGISTRATION FORM

1. _____
NAME (CHILD)

AGE DATE OF BIRTH MALE FEMALE

CLASS TITLE	SESSION

2. _____
NAME (CHILD)

AGE DATE OF BIRTH MALE FEMALE

CLASS TITLE	SESSION

METHOD OF PAYMENT:

(We accept Visa & Mastercard)

Check enclosed for total

Pay by Visa or Mastercard

Name on card _____

Card # _____

Expiration date _____

I will pay on first day of class

Please apply 10% discount for season subscribers, first month tuition only.

Please apply 10% discount for full semester **dance** tuition (must be paid with September and/or January payments)

I have included \$ _____ as a contribution to WCT&DC

Only one of the above discounts applies.

If you have questions, call **262-2282**