

REGISTRATION

Please fill out our online class Enrollment form:
www.wctdc.com

PICNIC THEATRE

Performances by

Wichita Children's Theatre & Dance Center

at

Wichita Center for the Arts 9112 E. Central

THE THREE LITTLE KITTENS **CITY MOUSE & COUNTRY MOUSE**

June 11 – 10:00 & 11:30

July 9 – 10:00 & 11:30

June 12 – 10:00 & 11:30

July 10 – 10:00 & 11:30

June 18 – 10:00 & 11:30

July 11 – 11:30

June 19 – 10:00 & 11:30

June 20 – 11:30

LITTLE RED RIDING HOOD

July 16 – 10:00 & 11:30

July 23 – 10:00 & 11:30

July 17 – 10:00 & 11:30

July 24 – 10:00 & 11:30

July 18 – 11:30

Cookie Show – 10:00 a.m. – \$5.50

Lunch Matinee – 11:30 a.m. – \$7.00

(Includes pizza, beverage, and cookie)

Additional pizza available at time of reservation

Sponsored by **PIZZA HUT LOGO HERE**

Group rates available. For reservations call **262-2282**

Productions in the Picnic Theatre series are
produced by special arrangement with KMR Scripts.



TEACHING STAFF

KRISTINE ANDERSON has a BFA in Ballet from the University of Utah and has performed with the Brelsoard Dance Theatre Co. in Chicago, Arizona Ballet Theatre, and Minnesota Dance Theatre. Her choreographic credits include Nutcracker, Coppelia, and Sleeping Beauty, among others.

GREG BOALDIN has worked in the model and talent industry for the past 18 years as an agent, scout, casting director and photo shoot producer. He is the president and founder of The Gregory Agency, a full-service model and talent agency based in Wichita. He scouts for the prestigious Launch Showcase in Chicago and as a scout, models and actors he has discovered have worked on Broadway, appeared in national magazines, worked on top rated TV shows, and; appeared in national commercials.

STEPHANIE BOYLE has a BA in Art History from Washburn University. Originally from Concord, MA, she studied and taught dance with the West Concord Dance Academy for 11 years. While teaching first and second grade at an International School in Cascais, Portugal, she performed with the Portuguese International Dance Academy.

SHANNAN GRILLIOT is a former student of WCT&DC having danced here for 12 years. She is a graduate of WSU with a major in Nursing and a minor in Dance. Shannan has performed with WCT&DC, Ballet Wichita, Music Theatre of Wichita, WSU Dance Ensemble, and the Mid America Dance Theater.

KATIE HARMON is a graduate of Friends University where she double majored in Musical Theatre and Math Education. While attending Friends, she was also a member of the Singing Quakers. Katie has been performing since 1990. She has performed for the Wichita Center for the Arts and the Once Upon A Time Players at WCT&DC and is a teacher for USD 259. Katie has taught for WCT&DC for six years.

SUZIE JESTER is a graduate of Andover High School and is currently on a dance scholarship at Butler Community College where she is majoring in Elementary Education. She has been studying dance for the last 15 years.

HEATHER JOURNELL is a professional actress and singer, who has performed in several theatres in Wichita, including Wichita Center for the Arts, Big Mike's Little Theatre, and Wichita Children's Theatre. She has studied theatre and music at Butler Community College and Stetson University. This is Heather's third year teaching for WCT&DC.

JILL LANDRITH was a Soloist with the Aachen Ballet in Germany, after an apprenticeship with Ballet Met in Columbus, Ohio. Her ballet training began in Wichita, with June Landrith and she then studied extensively in New York City with David Howard, Maggie Black, and at the Joffrey School. Jill has been Artistic Director of Ballet Wichita since 1997, is a University Lecturer in Dance at WSU, and was Director of the Nancy Hervey School of Ballet. She was recently a guest teacher for the Washington Ballet School in D.C. and has also been a guest teacher in New Jersey and Florida. Jill has also received several grants to work with disabled students in dance projects with USD 259.

BRENDA LAWTON earned her undergraduate degree in theatre and music from Northwestern University and an MFA in theatre arts from the University of Iowa. She has 17 years experience teaching children's theatre. Before joining the faculty of WCT&DC in 1998, she taught at the Children's Theatre of Western Springs in the Chicago area, working with students to create original dramas. She has also performed in Iowa, Chicago, and Wichita.

AMY MENAS earned a Bachelor of Music in Vocal Performance from Wichita State University. She performed extensively with WSU Opera Theatre, and also in local Wichita theatres. She sang as a chorus member with the Wichita Symphony Chorus as well as a soloist with the Wichita Chorale Society. She taught vocal music for the Catholic Diocese school system for the last three years and continues as a private voice coach and teacher.

JOICE PASSOS has a Bachelor of Fine Arts in Dance Performance from SUNY at Buffalo. She also received her certification from Dance Master's of America "Teacher's Training School" to teach in all disciplines. Past performance credits include "Swing!", "Steel Pier", "Walt Disney World", Sesame Street Live's "Elmo's Coloring Book" National Tour, and Broadway's "Evita" North American Tour to name a few.

BETH SMITH has a Bachelor in Fine Arts from WSU where she performed with the Mid America Dance Theater and WSU Dance Ensemble. Her passion for dance began while she was growing up performing with Ballet Wichita and the Nancy Hervey School of Ballet. After graduation she went on to dance at Walt Disney World. She returned to teach at WSU and Nancy Hervey School of Ballet and also at schools in Pennsylvania and Texas.

KAITIE SPARKS is a WSU student and member of the Shockette dance team. She has danced since the age of 6 and has studied with Brandon Swaney, Adrienne Canterna, and Kacy Combs. She has competed nationally and hopes to continue teaching, choreographing, and performing.

KYLE VESPESTAD has worked professionally as an actor with Cabaret Old Town, Crown Uptown, Mosley Street Melodrama, and Stage One. He has worked for WCT&DC since 1996 as a performer and director. Kyle has written several original musical reviews.

SARAH WALDEN earned her BFA in Dance from WSU. She began ballet training at the age of 6 and continued her training as a guest high school student with the dance program at WSU. She has performed with the Wichita Children's Dance Festival, Kansas Dance Festival, and Wichita Contemporary Dance Theatre. She has performed in numerous Nutcracker productions and spring ballet with Metropolitan Ballet Wichita, Nancy Hervey School of Ballet, Ballet Wichita, and Friends University. She has taught for several studios.

HEATHER MULLER BLACK BOX THEATRE SPECIAL EVENT

July 28-August 2/Ages: 12 & up

The week of July 28-Aug. 2 will include workshops and performances of our summer Black Box Theatre production, a **silent auction on Saturday, August 1**, and a Saturday afternoon performance by our workshop participants. This is our major fund raising event of the year for the Muller Theatre so we hope you will be able to participate in any way possible.

WORKSHOPS AVAILABLE:

MUSIC THEATRE, BROADCASTING, CHOREOGRAPHY FOR THE STAGE, AND WRITING AND DIRECTING SHORT ACTION FILMS AND COMMERCIALS.

The final workshop schedule and fees are being finalized by our group of out of town artists. **We will begin taking enrollments on June 1.** You may however call our office, at **262-2282** and reserve a spot in the workshops.

HEATHER MULLER BLACK BOX THEATRE

THE BEST OF THE MULLER BLACK BOX AUDITIONS: June 2 at 5:00 p.m.

(Auditions held in the Black Box, 201 Lulu)

(Please bring a prepared musical piece/must bring sheet music.)

Performances: July 30-Aug. 2

JUNE THEATRE CLASSES

1. FAIRY TALE THEATRE & DANCE COMBO

(The Tuesday class will be held at WCT&DC, 201 Lulu.)
 (The Wednesday class will be held at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)
 AGES: 3 ½ -5
 INSTRUCTORS: Tuesday's Class-Katie Harmon & Joice Passos
 Wednesday's Class-Brenda Lawton & Stephanie Boyle

This course will divide its time between Fairy Tale Theatre (see description below) and Pre-school level dance (see description under Dance Classes).

SESSION: June 9-July 21 Tues. 10:30-12:00
 June 10-July 22 Wed. 12:30-2:00
COST: \$100.00 (7 weeks-Total of 10 ½ hours)

2. BASIC ACTING

(This class will be held at Wichita Children's Theatre & Dance Center, 201 Lulu.)

AGES: 9-12
 INSTRUCTOR: Katie Harmon

An introduction to basic skills in acting such as vocal projection, stage movement, and character development.

SESSION: June 8-19 Mon.-Fri.-1:00-2:00
COST: \$80.00 (2 weeks-Total of 10 hours)

3. COLORS (A Musical)

(This class will be held at Wichita Children's Theatre & Dance Center, 201 Lulu.)

AGES: 6-8
 DIRECTOR: Joice Passos

A musical which uses the universal appeal of the crayon box as a basis for teaching children some valuable lessons about human relationships. This production will be performed at Wichita Children's Theatre & Dance Center, 201 Lulu, on Saturday, June 27. Dress rehearsal will be during class on Friday, June 26 at the same location.

SESSION: June 8 - 27 Mon.-Fri. 12:30-1:30
COST: \$130.00 (3 weeks-Total of 15 hours)

4. DISNEY'S HONK JR. (A musical)

(This class will be held at Wichita Children's Theatre & Dance Center, 201 Lulu.)

AGES: 9-14
 DIRECTOR: Kyle Vespestad

This musical is a contemporary retelling of Hans Christian Andersen's classic story, "The Ugly Duckling" and features a Joseph and the Amazing Technicolor Dreamcoat-like score that everyone will enjoy. This production will be performed at Wichita Children's Theatre & Dance Center, 201 Lulu, on Saturday, June 27. Dress rehearsal will be during class on Friday, June 26 at the same location.

SESSION: June 8 - 27 Mon.-Fri. 2:00-3:30
COST: \$145.00 (3 weeks-Total of 22 ½ hours)

JULY THEATRE CLASSES

1. A YEAR WITH FROG AND TOAD KIDS (A Musical)

(This class will be held at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.) (The last two days of this class will be held at Wichita Children's Theatre & Dance Center, 201 Lulu.)

AGES: 7-9
 DIRECTOR: Amy Menas

This musical follows two great friends, the cheerful and popular Frog and the rather grumpy Toad, through four fun-filled seasons with a score that bubbles with melody and wit. This production will be performed at the Wichita Children's Theatre, 201 Lulu, on Sunday, July 26. Dress rehearsal will be on Friday, July 24 at the same location.

SESSION: July 6-26 Mon.-Fri. 11:00-12:30
COST: \$145.00 (3 weeks-Total of 22 ½ hours)

2. DISNEY'S BEAUTY AND THE BEAST JR. (A Musical)

(This class will be held at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.) (The last two days of this class will be held at Wichita Children's Theatre & Dance Center, 201 Lulu.)

AGES: 10-14
 DIRECTOR: Amy Menas

This "tale as old as time" steps you into the enchanted world of Broadway's modern classic! Be transported to the heart of provincial life in a lovely French town with Belle, Maurice, Gaston, the Beast and all your favorite characters. Based on the Academy-Award winning animated feature, this script includes all of the wonderful songs you know and love with new songs by Alan Menken and Tim Rice. This production will be performed at Wichita Children's Theatre & Dance Center, 201 Lulu, on Sunday, July 26. Dress rehearsal will be on Friday, July 24 at the same location.

SESSION: July 6-26 Mon.-Fri. 9:30-11:00
COST: \$145.00 (3 weeks-Total of 22 ½ hours)

These programs are made possible in part by the Kansas Arts Commission, a state agency, the National Endowment for the Arts, a federal agency which believes that a great nation deserves great art, & the City of Wichita.



**WELCOME JILL LANDRITH, STUDENTS, AND TEACHERS
OF NANCY HERVEY SCHOOL OF DANCE**

AUGUST EXTENDED DANCE SESSION

August 8 – 27, 2009

(FOR THOSE WANTING TO CONTINUE THEIR TRAINING
THROUGHOUT THE SUMMER)

FOR STUDENTS IN INTERMEDIATE II AND ABOVE (Accelerated learning classes)

OPEN INTERMEDIATE BALLET

INSTRUCTOR:
 Jill Landrith Monday – Thursday 5:30-7:00

OPEN INTERMEDIATE MODERN

INSTRUCTOR:
 Joice Passos Monday 7:00-8:00

OPEN INTERMEDIATE JAZZ

INSTRUCTOR:
 Joice Passos Tuesday 7:00-8:00

OPEN INTERMEDIATE TAP

INSTRUCTOR:
 Joice Passos Wednesday 7:00-8:00

OPEN INTERMEDIATE MUSICAL THEATRE DANCE

INSTRUCTOR:
 Joice Passos Thursday 7:00-8:00

TUITION FOR SUMMER DANCE (June & July only)

1 class per week per session \$80.00
 2 classes per week per session \$100.00
 3 classes per week per session \$110.00
 Workshop Fee (unlimited dance classes) \$150.00

TUITION FOR AUGUST DANCE

August session unlimited classes (total 40 hrs.) \$150.00
 August session classes per week \$45.00
 A 10% discount will apply for August students if they were also enrolled in June and July sessions.

SUMMER THEATRE EVENING CLASSES

(All summer theatre evening classes will be held at Wichita Children's Theatre & Dance Center, 201 Lulu)

FAIRY TALE THEATRE

AGES: 4-5
 INSTRUCTOR: Brenda Lawton in June and Katie Harmon in July
 A creative dramatics approach to classic children's stories. This program will include dramatization, crafts, singing, and creative movement all based on the fairy tale selected for that day. There will be an informal performance on the last day of class.

SESSION: June 8-July 20 Mondays Only 5:30-6:30
COST: \$70.00 (7 weeks-Total of 7 hours)

CREATIVE DRAMATICS

AGES: 6-8
 INSTRUCTOR: Brenda Lawton in June and Katie Harmon in July
 A mixture of pantomime, poetry, story dramatization, singing, and movement to stimulate creativity and self-expression. There will be an informal performance on the last day of class.

SESSION: June 8-July 20 Mondays Only 6:30-7:30
COST: \$70.00 (7 weeks-Total of 7 hours)

AUDITIONING FOR COMMERCIALS

AGES: 9-12
 INSTRUCTORS: Katie Harmon and Greg Boaldin
 Instruction and practice in preparing for and delivering a successful commercial audition.

SESSION: June 8-July 20 Mondays Only 6:30-7:30
COST: \$70.00 (7 weeks-Total of 7 hours)

BASIC IMPROVISATION

AGES: 8-11
 INSTRUCTOR: Heather Journell
 A class where you develop your creative skills to think on your feet and act in the style seen on the show "Whose Line Is It Anyway".

SESSION: June 9-July 21 Tuesdays Only 5:00-6:00
COST: \$70.00 (7 weeks-Total of 7 hours)

DANCE CLASSES

Summer classes begin June 8 and end July 26, 2009.

All students enrolling in Intermediate I, Ballet, Tap, or Jazz classes will be invited to participate in a summer dance performance, July 26, at WCT&DC, 201 Lulu. Dress rehearsal will be on Friday, July 24 at the same location. All other students will have an informance for family & friends during their final class period.

Students remain in the same class levels as they were during the school year except on the recommendation of their instructor.

Note: Any theatre or Dance class with fewer than 6 students will be canceled or combined with another class of the same level.

PRE-SCHOOL DIVISION

Combination ballet, tap, and creative movement.

FAIRY TALE THEATRE & DANCE COMBO

Combination Fairy Tale Theatre (see description under Theatre Classes) and Pre-Ballet/Tap I/II.

AGE: 3 ½ -5

INSTRUCTORS:

Joice Passos & Katie Harmon	Tuesday	10:30-12:00
Stephanie Boyle & Brenda Lawton	Wednesday	12:30-2:00

(The Wednesday class will be held at our East Location in Carriage Pkwy.)

PRE-BALLET/TAP I/II Intro to basic Ballet & Tap technique.

AGE: 4 year olds through students who have completed kindergarten

INSTRUCTOR:

Kris Anderson	Monday	4:45-5:30
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ACADEMIC BALLET DIVISION

Basic ballet positions, steps, technique, proper placement, and body alignment and a workable knowledge of ballet terminology

PRIMARY

AGE: Students entering 2nd or 3rd grade

INSTRUCTOR:

Kris Anderson	Monday	5:30-6:30
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PRIMARY/BALLET I

AGE: 6-10 (meets only once a week)

INSTRUCTOR:

Suzie Jester	Wednesday	5:30-6:30
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(This class will be held at our East Location in Carriage Pkwy.)

BALLET I

AGE: 6-10 (meets only once a week)

INSTRUCTOR:

Joice Passos	Monday	5:30-6:30
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Starting with Ballet II, all Ballet classes meet twice a week

BALLET II

INSTRUCTORS:

Kris Anderson	Tuesday	5:30-6:30
Shannan Grilliot	& Thursday	5:30-6:30

BALLET III

INSTRUCTORS:

Kris Anderson	Tuesday	6:30-7:45
Shannan Grilliot	& Thursday	6:30-7:45

INTERMEDIATE I BALLET

INSTRUCTORS:

Kris Anderson	Monday	6:30-7:45
Beth Smith (June)	& Wednesday	6:30-7:45
Joice Passos (July)		

INTERMEDIATE II/III BALLET

INSTRUCTORS:

Jill Landrith & Beth Smith (June)	Monday	10:00-11:15
Kris Anderson (July)		
Kris Anderson	Wednesday	10:00-11:15

INTERMEDIATE IV/ADVANCED BALLET

INSTRUCTORS:

Jill Landrith & Beth Smith (June)	Monday	11:30-12:45
Kris Anderson (July)		
Kris Anderson & Joice Passos	Wednesday	11:15-12:30

OPEN INTERMEDIATE BALLET Intermediate II & above

INSTRUCTORS:

Jill Landrith (June)	Tuesday & Thursday	5:30-6:45
Joice Passos (July)		

POINTE

INSTRUCTOR:

Kris Anderson (Beginning/Pre)	Friday	12:30-1:45
Kris Anderson (Interm. II/III)	Friday	10:00-11:15
Kris Anderson (Advanced)	Friday	11:15-12:30

LYRICAL

INSTRUCTORS:

Beth Smith (June)	Wednesday	5:30-6:30
Sarah Walden (July)		

VARIATIONS

INSTRUCTORS:

Intermediate II/III	Friday	11:15-12:15
Jill Landrith (June) Sarah Walden (July)		
Intermediate IV/Advanced	Friday	12:30-1:30
Jill Landrith (June) Sarah Walden (July)		

STAGE DANCE DIVISION Combination Tap & Jazz technique

STAGE DANCE I/II

AGE: 6-8

INSTRUCTOR:

Suzie Jester	Monday	6:30-7:30
Suzie Jester	Wednesday	6:30-7:30

(Suzie's Wednesday class will be at our East Location in Carriage Pkwy.)

STAGE DANCE III

INSTRUCTOR:

Kaitie Sparks	Tuesday	6:30-7:30
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STAGE DANCE IV

INSTRUCTOR:

Kaitie Sparks	Tuesday	5:30-6:30
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The following courses cover the basic technique of Tap & Jazz.

INTERMEDIATE I TAP & JAZZ

INSTRUCTOR:

Suzie Jester	Monday	5:30-6:30
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INTERMEDIATE II TAP & JAZZ

INSTRUCTOR:

Kaitie Sparks	Wednesday	11:30-12:30
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INTERMEDIATE III/IV ADVANCED TAP & JAZZ

INSTRUCTOR:

Joice Passos	Wednesday	10:00-11:15
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JAZZ/TAP PRODUCTION (Intermediate II Tap/Jazz & above)

INSTRUCTOR:

Joice Passos	Thursday	6:45-8:00
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JUST JAZZ

AGE: 9 and up

INSTRUCTOR:

Suzie Jester	Tuesday	5:30-6:30
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(This class will be held at our East Location in Carriage Pkwy.)

JUST TAP

AGE: 9 and up

INSTRUCTOR:

Suzie Jester	Tuesday	6:30-7:30
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(This class will be held at our East Location in Carriage Pkwy.)

CREATIVE MOVEMENT (An Introduction to Modern Dance)

AGES: 7-10

INSTRUCTOR:

Kris Anderson	Thursday	6:30-7:30
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MODERN I

AGE: 10 and above

INSTRUCTOR:

Kris Anderson	Thursday	5:30-6:30
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Pre-requisite: Two years of Ballet

MODERN II

INSTRUCTOR:

Joice Passos	Monday	11:30-12:30
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MODERN III/IV ADVANCED

INSTRUCTOR:

Joice Passos	Monday	10:00-11:15
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MEN IN MOTION

AGE: 10-16

INSTRUCTOR:

Joice Passos	Monday (Tap & Jazz only)	3:30-4:30
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MUSICAL THEATRE DANCE

INSTRUCTOR:

Joice Passos (for dancers)	Tuesday	6:45-8:00
Joice Passos (for actors)	Thursday	11:00-12:00

AUGUST SESSION CLASSES AND SUMMER DANCE TUITION LISTED ON PREVIOUS THEATRE PAGE