

  
Wichita  
Children's Theatre  
& Dance Center  
A Non-Profit Organization  
201 Lulu, Wichita, KS 67211 - 1712

Non-Profit Org.  
U.S. Postage  
**PAID**  
Wichita, Kansas  
Permit No. 923

**2008-2009**



# Wichita Children's Theatre & Dance Center

**2008-2009**

## DIRECTOR'S MESSAGE

As we begin our 61<sup>st</sup> year, Wichita Children's Theatre & Dance Center is beyond alive and well. Our enrollment this summer has been the highest in history. We broke attendance records with our June production of "The Wizard Of Oz." More children have the desire to participate in the arts than ever in history.

Our challenge is to build our new theater in order to make this happen. Keep us in your thoughts as we embark on this journey.

We are so happy that you are with us. We need and appreciate each and every one of you.

Monica Flynn, *Executive Director*

Visit our website: [www.wctdc.com](http://www.wctdc.com)

## MAIN STAGE SERIES

### SCHOOL HOUSE ROCK LIVE! JUNIOR (A Musical)

Performed at The Wichita Children's Theatre & Dance Center, 201 Lulu  
Recommended for ages 8 & up (for reservations, call 262-2282)



October 16, Thursday – 10:00 (schools)  
October 17, Friday – 10:00 & 1:00 (schools)  
October 18, Saturday – 2:00

Like the classic television series, this musical, is a hip, entertaining and educational treat that shows young people that learning can be as much fun as you choose to make it.

### THE BEST CHRISTMAS PAGEANT EVER

Performed at The Wichita Center for the Arts, 9112 E. Central  
Recommended for ages 5 & up (for reservations, call 262-2282)



Dec. 8, Monday – 10:00 & 1:00 (schools)  
Dec. 9, Tuesday – 10:00 & 1:00 (schools)  
Dec. 12, Friday – 10:00 & 1:00 & 7:00  
Dec. 13, Saturday – 1:00 & 3:00  
Dec. 14, Sunday – 2:00  
Dec. 15, Monday – 10:00 & 1:00 (schools)

A very funny and memorable story that introduces an outrageous family of children who learn the Christmas story and help everyone to rediscover its true meaning.

This show is sponsored by The Irene Vickers Baker Trust &



### A CHRISTMAS CAROL (A Musical)



Performed at The Wichita Center for the Arts, 9112 E. Central  
Recommended for ages 10 and up (for reservations, call 262-2282)

Dec. 10, Wednesday – 10:00 & 1:00 (schools)  
Dec. 11, Thursday – 10:00 & 1:00 (schools)  
Dec. 14, Sunday – 4:30

Come help us celebrate this traditional holiday classic.

## SEASON SEASON

In order to provide flexible scheduling and savings to our patrons, WCT&DC offers a Family Punchcard, which may be used for Mainstage, Once Upon a Time, Dance, and Picnic Theatre Shows. This card also gives a 10% discount on classes and birthday parties. To insure seats for a specific performance, call for advance reservations.

You may order your Punchcard now by using the order form below, or you may purchase them any time throughout the season.

Family Punchcard ..... \$45.00  
(You receive 10 admissions. This is a savings of \$10.00.)

Single ticket prices are \$5.50 without Punchcard.

### ORDER FORM

Please send \_\_\_\_ Family Punchcards @ \$45.00

Complete the following:

Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

My check for \$ \_\_\_\_\_ is enclosed

Pay by Visa or Mastercard

Name on card \_\_\_\_\_

Card # \_\_\_\_\_

Expiration date \_\_\_\_\_

I have included \$ \_\_\_\_\_ as a contribution to WCT&DC

Mail this form, payment, and self-addressed stamped envelope to:

**Wichita Children's Theatre & Dance Center**  
201 Lulu  
Wichita, KS 67211-1712

or email us at [weboffice@wctdc.com](mailto:weboffice@wctdc.com)

If you have questions, call 262-2282.

## REGISTRATION

Registration forms for classes should be sent to the following address:

**Wichita Children's Theatre & Dance Center**  
201 Lulu, Wichita, KS 67211-1712

Or you may register on line at [www.wctdc.com](http://www.wctdc.com).

Please indicate the method of payment at the bottom of the form.

NAME (ADULTS/PARENTS) \_\_\_\_\_

HOME PHONE \_\_\_\_\_ BUSINESS/CELL PHONE \_\_\_\_\_

ADDRESS (PLEASE INCLUDE ZIP CODE) \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

### REGISTRATION FORM

1. \_\_\_\_\_  
NAME (CHILD)

AGE	DATE OF BIRTH	<input type="checkbox"/> MALE	<input type="checkbox"/> FEMALE
CLASS TITLE		DAY/TIME	

2. \_\_\_\_\_  
NAME (CHILD)

AGE	DATE OF BIRTH	<input type="checkbox"/> MALE	<input type="checkbox"/> FEMALE
CLASS TITLE		DAY/TIME	

#### METHOD OF PAYMENT:

**(We now accept Visa & Mastercard)**

Check enclosed for total  
 Pay by Visa or Mastercard  
Name on card \_\_\_\_\_  
Card # \_\_\_\_\_  
Expiration date \_\_\_\_\_

I will pay on first day of class  
 Please apply 10% discount for season subscribers, first month tuition only.  
 Please apply 10% discount for full semester **dance** tuition (must be paid with September and/ or January payments)

I have included \$ \_\_\_\_\_ as a contribution to WCT&DC

**Only one of the above discounts applies.**

If you have questions, call 262-2282

Modern Dance is a multi-cultural, natural form of dance. Dancers may go barefoot or use lyrical shoes.

**INTERMEDIATE I MODERN**

AGE: 9 & up  
 INSTRUCTOR:  
 Shannan Grilliot Thursday 6:45 – 7:45  
*Prerequisite:* 2 years Ballet and/or Jazz

**INTERMEDIATE II MODERN**

INSTRUCTOR:  
 Joice Passos Monday 6:45 – 7:45  
*Prerequisite:* Instructor's consent

**INTERMEDIATE III MODERN**

INSTRUCTOR:  
 Joice Passos Thursday 6:45 – 7:45  
*Prerequisite:* Instructor's consent

**ADVANCED MODERN**

INSTRUCTOR:  
 Joice Passos Thursday 5:30 – 6:30  
*Prerequisite:* Instructor's consent

**REPERTOIRE**

Repertoire class is open to any student enrolled in Intermediate II level and above. Students must enroll in three or more Intermediate II level technique classes in addition to the Repertoire class. This is a performing class that will be called upon to participate in community events throughout the season. Dancers from the Repertoire class will also audition for featured roles in *Little Red Riding Hood* and *Beauty & The Beast*.

**REPERTOIRE**

AGE: 12 & up  
 INSTRUCTOR:  
 Kaitie Sparks,  
 Joice Passos,  
 & Kris Anderson Saturday 1:00 – 2:30  
*Prerequisite:* Repertoire Students are required to attend both Repertoire Ballet and Repertoire. This class will be divided into levels by instructors.

**TUITION FOR DANCE CLASSES**

Tuition paid monthly

1 class per week	\$38 per month
2 classes per week	\$66 per month
3 classes per week	\$80 per month
4 classes per week	\$90 per month
5 classes per week	\$110 per month
6+ classes per week	\$120 per month
Dance/Theatre Combo	\$75 per month

1 ¼ hour classes  
 have an additional \$5.00 fee per month

1 ½ hour classes  
 have an additional \$10.00 fee per month

A 10% discount will apply for full semester *dance* tuition (must be paid with September and/or January payments)

**DRESS CODE FOR DANCE CLASSES:**

**KINDERDANCE & PRE-BALLET/TAP**

*Girls* - Pink leotard, pink tights, pink ballet slippers, and black tap shoes.

*Boys* - White T-shirt, black tights, black jazz pants or black shorts, black ballet slippers, and black tap shoes.

**PRIMARY BALLET**

*Girls* - Pale blue leotard, pink tights, and pink ballet slippers. (No skirts please.)

*Boys* - White T-shirt, black tights, black jazz pants, and black ballet slippers.

**BALLET I thru ADVANCED BALLET**

*Girls* - Black leotard, pink tights, and pink ballet slippers. (Skirts are allowed in pointe class only.)

*Young men* - White T-shirt, black tights, or black jazz pants, and black ballet slippers.

**TAP CLASSES** - Any color leotard and black tights or black jazz pants, and black tap shoes.

**JAZZ CLASSES** - Any color leotard and tights, with black jazz pants, and black jazz shoes.

**STAGE DANCE CLASSES** - Any color leotard, and tights or black jazz pants, black tap shoes, and black jazz shoes.

**MODERN CLASSES** - Any color leotard, black jazz pants, any color t-shirt, and lyrical shoes or bare feet.

**BALLROOM CLASSES**

*Girls* – Any color leotard, jazz pants, and character shoes.

*Boys* – Form fitting active wear, black jazz shoes or oxfords.



**MEN IN MOTION** – Form fitting active wear, black jazz shoes, and black tap shoes.

**A NOTE ABOUT WCT&DC TICKET PRICES**

Individual tickets are \$5.50 each. Discounts are available for groups of 10 or more at \$4.50 per ticket. In order to receive the group rate, one person or organization must be responsible for a single payment. School group tickets will be \$4.00 per person.

For lunch or dinner performances, regular admission tickets are \$7.00 per person (includes pizza and beverage) and group discount tickets are \$6.00. Show only tickets may be purchased for all pizza performances.

Notice the advantages of purchasing a season punchcard outlined in the order form on the following page.

Thank you for your continued support.

**AMELIA EARHART**

Performed by the Wichita Children's Theatre Professional Touring Company  
 Performed at The Wichita Children's Theatre & Dance Center, 201 Lulu  
 Recommended for ages 10 & up (for reservations, call 262-2282)

January 17, Saturday – 2:00 & 7:00

Your heart takes flight as the story of one of America's most fascinating heroines unfolds.

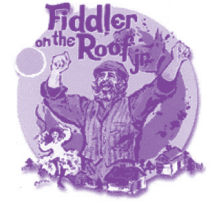
**FIDDLER ON THE ROOF JR. (A Musical)**

Performed at The Wichita Children's Theatre & Dance Center, 201 Lulu  
 Recommended for ages 8 & up (for reservations, call 262-2282)

March 5, Thursday – 10:00 (schools)

March 6, Friday – 10:00 & 1:00 (schools)

March 7, Saturday – 2:00



This special edition of one of Broadway's great masterpieces is perfect for encouraging young people to think about their roots, as well as to deal with the important issues of community, tradition, tolerance, and faith. Rich in historical and ethical detail, this musical is an ideal vehicle for multi-cultural studies.

**DANCE SERIES**

**LITTLE RED RIDING HOOD**

(Kinder Dance, Pre-Ballet/Tap, Primary Ballet, and Stage Dance I)

Performed at Wichita Children's Theatre & Dance Center  
 201 Lulu

(for reservations, call 262-2282)

May 1, Friday 7:00 p.m.

May 2, Saturday 2:00 & 7:00 p.m.

May 3, Sunday 2:00 p.m.

**BEAUTY & THE BEAST**

(Ballet I thru Adv. Ballet, Upper Level Stage Dance classes, Tap & Jazz I thru Adv., Teen/Adult Classes, & Repertoire)

Performed at The Wichita Center for the Arts  
 9112 E. Central

(for reservations, call 262-2282)

May 29, Friday 7:00 p.m.

May 30, Saturday 7:00 p.m.

May 31, Sunday 2:00 p.m.

**HEATHER MULLER BLACK BOX THEATRE SERIES**

Performed in the Heather Muller Black Box Theatre at The Wichita Children's Theatre, 201 Lulu  
 (for reservations, call 262-2282)

**THE FANTASTICKS**

(The longest running musical in the world)

Oct. 9, Thursday 7:00 p.m.

Oct. 10, Friday 7:00 p.m.

Oct. 11, Saturday 7:00 p.m.

Oct. 12, Sunday 2:00 p.m.



**ARSENIC AND OLD LACE**

(A classic black comedy)

Feb. 26, Thursday 7:00 p.m.

Feb. 27, Friday 7:00 p.m.

Feb. 28, Saturday 7:00 p.m.

Mar. 1, Sunday 2:00 p.m.

**ALL YOU NEED IS LOVE**

(An original musical revue celebrating the music of the Beatles)

Apr. 23, Thursday 7:00 p.m.

Apr. 24, Friday 7:00 p.m.

Apr. 25, Saturday 7:00 p.m.

Apr. 26, Sunday 2:00 p.m.

**THE BEST OF THE MULLER BLACK BOX**

(A musical review composed of numbers from previous Black Box Productions)

July 30, Thursday 7:00 p.m.

July 31, Friday 7:00 p.m.

Aug. 1, Saturday 7:30 p.m.

Aug. 2, Sunday 2:00 p.m.

**PERFORMED BY OUR ADULT PROFESSIONAL ACTING COMPANY**

**Performed at Wichita Children's Theatre & Dance Center, 201 Lulu**

This series offers participatory theatre for the 2- to 8-year old, performed by our adult professional acting company. Seating is on the floor around the actors. We invite you to bring your children 15 minutes before show time for the weekend performances and join us in making a craft relating to the theme of the show.

**Note:** We have weekday lunch matinees.

**P.J. Performance** – For a change of pace, dress your little ones in their p.j.'s and come snuggle up with us for a special goodnight performance.

**CINDERELLA** – November 6 – 8 & 14 – 15

Nov. 6, Thursday – 10:00 & 1:45

Nov. 7, Friday – 10:00, 1:30

& 6:15 – Dinner Show (Pizza & P.J.'s)

Nov. 8, Saturday – 11:30 - Lunch Show

12:00 – Show Only

Nov. 14, Friday 11:30 – Lunch Show

12:00 – Show Only

& 6:15 – Dinner Show (Pizza & P.J.'s)

Nov. 15, Saturday – 11:30 – Lunch Show

12:00 – Show Only

Cinderella's silly stepsisters don't seem to like her very much and make her do all the housework. Her stepmother never lets her do anything fun. But just wait until her Fairy Godmother comes to her rescue. Not only will Cinderella get to go to the ball and meet her Prince – all the children in the audience will get to go as well.

**THE GINGERBREAD MAN** – Dec. 2 – 6 & 19 – 20

Dec. 2, Tuesday – 11:30 – Lunch Show

12:00 – Show Only

Dec. 3, Wednesday – 10:00 & 1:30

Dec. 4, Thursday – 10:00 & 1:45

Dec. 5, Friday – 10:00, 1:30

& 6:15 - Dinner Show (Pizza & P.J.'s)

Dec. 6, Saturday – 10:00 & 11:30 – Lunch Show

12:00 – Show Only

Dec. 19, Friday – 6:15 – Dinner Show

(Pizza & P.J.'s)

Dec. 20, Saturday – 11:30 – Lunch Show

12:00 - Show Only

What do you do when you're having a party and the big gingerbread cookie your mom made for dessert decides it doesn't want to stay? You reason with it, plead with it, sing to it, chase it, and even make a deal with it – just like anybody else. But don't worry, the party is a BIG success!

**JACK AND THE BEANSTALK** – February 18 – 21

Feb. 18, Wednesday – 11:30 – Lunch Show

12:00 – Show Only

Feb. 19, Thursday – 10:00 & 1:45

Feb. 20, Friday – 10:00, 1:30, &

6:15 – Dinner Show (Pizza & P.J.'s)

Feb. 21, Saturday – 11:30 – Lunch Show

12:00 – Show Only

Poor Jack can't seem to do anything right. He sells the cow for beans, gets caught trying to steal the Giant's Golden Goose, and has trouble finding his way back home. Well, the silly giant teaches Jack a valuable lesson about dealing with others.

**THE ELVES & THE SHOEMAKER** – March 13 – 14 & 25 – 28

March 13, Friday – 6:15 – Dinner Show (Pizza & P.J.'s)

March 14, Saturday – 11:30 – Lunch Show

12:00 – Show Only

March 25, Wednesday – 1:30

March 26, Thursday – 10:00 & 1:45

March 27, Friday – 10:00 & 11:30 – Lunch Show

12:00 – Show Only

& 6:15 Dinner Show (Pizza & P.J.'s)

March 28, Saturday – 11:30 – Lunch Show

12:00 – Show Only

The Poor Shoemaker and his wife are going through some rough times. They just can't seem to make enough shoes for their business. Then one night they are visited by two silly elves who were sent to make shoes, but they weren't told HOW to do it. The results are as silly as the elves.

**THE UGLY DUCKLING** – April 15 -18 & 25

April 15, Wednesday – 11:30 – Lunch Show

12:00 – Show Only

April 16, Thursday – 10:00 & 1:45

April 17, Friday – 10:00, 1:30

& 6:15 – Dinner Show (Pizza & P.J.'s)

April 18, Saturday – 11:30 – Lunch Show

12:00 – Show Only

April 25, Saturday – 10:00 & 11:30 – Lunch Show

12:00 – Show Only

Everyone thinks the little new-born is just plain ugly. He doesn't look like the others, he doesn't talk like the others, and he certainly doesn't act like the others. He is just so different in so many ways – and on a farm, different isn't so good. Well, our hero soon helps everyone learn an important lesson about fitting in, and how, sometimes, the smallest person can be the biggest bully.

All ONCE UPON A TIME productions are produced by special arrangement with

The pizza performances are sponsored by



**INTERMEDIATE I/PRE-POINTE**

INSTRUCTOR:

Joice Passos Wednesday

6:30 – 7:45

**Prerequisite:** Instructor's consent

**INTERMEDIATE II POINTE**

INSTRUCTOR:

Sarah Walden Tuesday

6:30 – 7:30

**Prerequisite:** Instructor's consent

**INTERMEDIATE III/IV POINTE**

INSTRUCTOR:

Kris Anderson Thursday

5:30 – 6:45

**Prerequisite:** Instructor's consent

**ADVANCED POINTE**

INSTRUCTOR:

Kris Anderson Tuesday

5:15 – 6:30

**Prerequisite:** Instructor's consent

**STAGE DANCE DIVISION**

The following courses are offered as combination Tap and Jazz classes covering the fundamentals of Tap and Jazz technique.

**STAGE DANCE I**

AGE: 6 – 8

INSTRUCTORS:

Nancy Bogard

Monday

5:45 – 6:45

Suzie Jester

Wednesday

6:30 – 7:30

Nancy Bogard

Thursday

5:30 – 6:30

Alyssa Martin

Saturday

9:00 – 10:00

*(The Wednesday and Thursday classes will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)*

**STAGE DANCE II**

AGE: 8-10

INSTRUCTORS:

Kaitie Sparks

Wednesday

6:30 – 7:30

Kaitie Sparks

Saturday

9:00 – 10:00

Suzie Jester

Saturday

1:00 – 2:00

*(Suzie's Saturday class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)*

**STAGE DANCE III**

AGE: 8-10

INSTRUCTOR:

Julie Stam

Tuesday

6:30 – 7:30

**STAGE DANCE III/IV**

AGE: 9 & up

INSTRUCTORS:

Kaitie Sparks

Saturday

10:00 – 11:00

Suzie Jester

Saturday

11:00 – 12:00

*(Suzie's Saturday class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)*

**STAGE DANCE IV**

AGE: 9 & up

INSTRUCTOR:

Julie Stam

Tuesday

5:30 – 6:30

**BALLROOM DANCING (Co-ed)**

AGE: 9-12

INSTRUCTOR:

Andrew Higgins

& Tabitha Dossett

Monday

6:30 – 7:30

*(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)*

**TEEN BALLROOM DANCING (Co-ed)**

AGE: 13 & up

INSTRUCTOR:

Andrew Higgins

& Tabitha Dossett

Monday

5:30 – 6:30

*(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)*

**Prerequisite:** Instructor's consent

*The following course is designed for students who want to supplement their technique without full ballet concentration.*

**BALLET BASICS**

AGE: 9 & UP

INSTRUCTOR:

Suzie Jester

Saturday

12:00 – 1:00

*(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)*

*The following course covers the basic technique of Jazz.*

**JUST JAZZ**

AGE: 9 & UP

INSTRUCTOR:

Joice Passos

Tuesday

5:00 – 6:00

*(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)*

The intermediate and advanced classes further strengthen and develop the dancer's technique needed for performance.

**INTERMEDIATE I TAP & JAZZ**

INSTRUCTOR:

Kaitie Sparks

Wednesday

5:30 – 6:30

**Prerequisite:** Instructor's consent

**INTERMEDIATE II TAP & JAZZ**

INSTRUCTOR:

Joice Passos

Tuesday

7:30 – 8:30

**Prerequisite:** Instructor's consent

**INTERMEDIATE III TAP & JAZZ**

INSTRUCTOR:

Joice Passos

Wednesday

5:15 – 6:30

**Prerequisite:** Instructor's consent

**ADVANCED JAZZ**

INSTRUCTOR:

Joice Passos

Monday

5:45 – 6:45

**Prerequisite:** Instructor's consent

**ADVANCED TAP**

INSTRUCTOR:

Joice Passos

Monday

5:00 – 5:45

**Prerequisite:** Instructor's consent

*Men in Motion is an introductory combination of jazz, tap, musical theatre, and ballet for boys only.*

**MEN IN MOTION**

AGE: 10 & up

INSTRUCTOR:

Joice Passos

Tuesday

6:00 – 7:15

*(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)*



## DANCE

Fall semester classes at both facilities will begin Tuesday, September 2 and end Saturday, December 13  
Winter semester classes at both facilities will begin Monday, January 5 and end Saturday, May 21

**Any class with less than 6 students will be canceled  
or combined with another class of the same level.**

**ALL CLASSES WILL BE HELD AT 201 LULU**

**UNLESS OTHERWISE INDICATED UNDER THE CLASS INFORMATION.**

### PRE-SCHOOL DIVISION

Combination of ballet, tap, and creative movement.

#### KINDER DANCE & FAIRY TALE THEATRE COMBO

AGE: 3 ½ - 5 (Must be 3 ½ by September 1)

INSTRUCTORS:

Stephanie Boyle & Julie Stam	Tuesday	10:00 – 11:30
Nancy Bogard & Julie Stam	Wednesday	12:30 – 2:00
Suzie Jester, Katie Harmon & Amy Menas	Saturday	9:30 – 11:00

(Wednesday and Saturday classes will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor. This class will have a maximum enrollment of 12 and all students must be potty trained. For description see page 9.)

#### KINDER DANCE

AGE: 3 & 4

INSTRUCTOR:

Stephanie Boyle	Wednesday	4:45 – 5:30
Kris Anderson	Saturday	11:00 – 11:45

(All students must be 3 by September 1 and potty trained.)

Introduction to beginning ballet and tap technique through song and dance

#### PRE-BALLET/TAP I & II

AGE: 4 - 5

INSTRUCTOR:

Julie Stam	Tuesday	4:45 – 5:30
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#### PRE-BALLET/TAP II

AGE: Kindergarten or 5 by Sept. 1st

INSTRUCTOR:

Nancy Bogard	Monday	5:00 – 5:45
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#### PRE-BALLET/TAP I & II THEATRE COMBO

AGE: 4 - 5

INSTRUCTORS:

Stephanie Boyle & Julie Stam	Tuesday	10:00 – 11:30
Nancy Bogard & Julie Stam	Wednesday	12:30 – 2:00
Suzie Jester, Katie Harmon & Amy Menas	Saturday	9:30 – 11:00

(Wednesday and Saturday classes will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor. This class will have a maximum enrollment of 12. For description see page 9.)

### ACADEMIC BALLET DIVISION

Basic ballet positions, steps, technique, proper placement and body alignment, and a workable knowledge of ballet terminology. Two classes per week are recommended for Ballet II and required for Ballet III and above.

#### PRIMARY

AGE: 6-7

INSTRUCTORS:

Kris Anderson	Monday	6:45 – 7:45
Suzie Jester	Wednesday	5:30 – 6:30
Sarah Walden	Saturday	10:00 – 11:00

(Suzie's Wednesday class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)

#### BALLET I

AGE: 8-11

INSTRUCTORS:

Kris Anderson	Wednesday	5:30 – 6:30 or
Kris Anderson	Saturday	10:00 – 11:00

#### BALLET II

INSTRUCTORS:

Sarah Walden	Tuesday	5:30 – 6:30 &
Kris Anderson	Saturday	9:00 – 10:00

#### BALLET III

INSTRUCTORS:

Kris Anderson	Tuesday	6:30 – 7:45 &
Sarah Walden	Saturday	11:00 – 12:15

### STUDENT BALLET DIVISION

*(Placement by instructor's consent only)*

These students will progress to more advanced technique, building stamina, strength, self-discipline, artistic style, and performance techniques.

Three classes per week are required for Intermediate I and above, with four classes per week recommended for Intermediate III and above.

#### INTERMEDIATE I BALLET

INSTRUCTORS:

Shannan Grilliot	Thursday	5:30 – 6:45 &
Sarah Walden	Saturday	11:00 – 12:15

#### INTERMEDIATE II BALLET

INSTRUCTORS:

Kris Anderson	Monday	5:30 – 6:45 &
Kris Anderson	Saturday	11:45 – 1:00

#### INTERMEDIATE III/ IV BALLET

INSTRUCTORS:

Kris Anderson	Wednesday	6:30 – 7:45 &
Joice Passos	Saturday	11:15 – 12:45

#### ADVANCED BALLET

INSTRUCTORS:

Denise Celestin	Monday	6:45 – 8:00 &
Kris Anderson	Thursday	6:45 – 8:00 &
Joice Passos	Saturday	11:15 – 12:45

## PICNIC THEATRE SERIES

*(These shows are performed at The Wichita Center for the Arts, 9112 E. Central)*

THE THREE LITTLE KITTENS – June

CITY MOUSE & COUNTRY MOUSE – July

LITTLE RED RIDING HOOD – July

All productions in the Picnic Theatre series are produced by special arrangement with

Visit [www.kmrscripts.com](http://www.kmrscripts.com)



## SPECIAL EVENTS

### TRICK OR TREAT STREET

Location: Century II Exhibition Hall

Recommended for ages 2 to 10

October 25, Saturday – 10:00 a.m. – 7:00 p.m.

This is a safe non-frightening Halloween experience. Special features this year will include inflatable games, treats, a celebrity pumpkin carving contest, and the Bubble Man. Photos of your child will also be available. Costumes may be worn.

Trick or Treat Street is sponsored by:



### THE LITTLE RED HEN (A Musical Adaptation by Kevin Reese)

(A Wichita River Festival Event)

Performed at Century II, Mary Jane Teal Theatre

Recommended for all ages

May 8, Friday – 10:00 & 1:00 (schools)

May 16, Saturday – 12:00, 1:30 & 3:00

May 9, Saturday – 12:00, 1:30 & 3:00

May 10, Sunday – 2:00

The Little Red Hen is a nice little lady who is known and loved by all the barnyard animals until she asks, "Who will help me make the bread?" All of her friends are too busy to help her, but when it comes time to eat the delicious bread, they all scramble to her doorway. Well, she has a surprise for them! This is a story about what makes true friendships: **WORK!**

## BIRTHDAY CELEBRATIONS

**PACKAGE A** – Celebrate your birthday party at Wichita Children's Theatre & Dance Center in our private party room. Each party includes a host, birthday cake, punch and party favors for all.

**PACKAGE B** – Celebrate your birthday at the Wichita Children's Theatre & Dance Center in conjunction with our Once Upon a Time Series. Our party package will include a party based on the theme of the Once Upon A Time show being presented at that time. Please call us at 262-2282 for details.

## ALL WCT & DC PROGRAMS ARE MADE POSSIBLE IN PART

by the Kansas Arts Commission, a state agency, the National Endowment for the Arts, a federal agency which believes that a great nation deserves great art, and the City of Wichita.



# AUDITIONS

Auditions will be held at Wichita Children's Theatre & Dance Center, 201 Lulu

## THE FANTASTICKS (A Musical)

(Heather Muller Black Box Theatre Production)

Ages 12 & up

Tuesday, August 26

5:00 p.m.

## SCHOOL HOUSE ROCK LIVE! JUNIOR (A Musical)

Ages 8-18

Wednesday, September 3

4:30 – 6:00 p.m.

Callbacks – Thursday, September 4, 5:00 p.m.

## A CHRISTMAS CAROL

Ages 10 & up (adults needed)

Tuesday, November 4

A-L 4:30 – 5:30 p.m.

M-Z 5:30 – 6:30 p.m.

Callbacks – Thursday, November 6, 4:30 p.m.

This production will tour to Ottawa, KS on December 13.

## THE BEST CHRISTMAS PAGEANT EVER

Ages 8 & up (adults needed)

Wednesday, November 5

A-F 4:30 – 5:30 p.m.

G-N 5:30 – 6:30 p.m.

O-Z 6:30 – 7:30 p.m.

Callbacks – Thursday, November 6, 5:30 p.m.

## ARSENIC AND OLD LACE

(Heather Muller Black Box Theatre Production)

Ages 12 & up

Tuesday, January 6

5:00 p.m.

## FIDDLER ON THE ROOF JR. (A Musical)

Ages 8 & up

Tuesday, January 22, 5:00 p.m.

Callbacks – Wednesday, January 23, 5:00 p.m.

## ALL YOU NEED IS LOVE (A Musical Revue)

(Heather Muller Black Box Theatre Production)

Ages 12 & up

Tuesday, March 3

7:00 p.m.

## BASIC ACTING FOR TEENS (Fall Only)

AGES: 13 & up

INSTRUCTOR:

Heather Journell Saturday 1:00 – 2:15

Have you always wanted to act, but were afraid to? This course will introduce you to basic skills in acting such as vocal projection, stage movement, and character development. But don't expect to just sit back and watch...everyone is expected to "get in the act"! This is a nine-week course.

**COST:** \$ 75.00 per session

## ACTING THROUGH THE AGES (Fall Only)

AGES: 9-12

INSTRUCTOR:

Heather Journell Saturday 10:45 – 12:00

Have you ever wondered how ancient people did drama? And have you ever wanted to try different kinds of theatre? This interactive class will take you from ancient theatre to modern theatre. Acting, Improvisation, Art, and Music combine to make Theatre History fun! This is a nine week course.

**COST:** \$75.00 per session

## PERFORMANCE

### SLICES OF SHAKESPEARE (Winter Only)

(Reader's Theatre for Teens)

AGES: 13 & up

INSTRUCTOR:

Heather Journell Saturday 1:00 – 2:15

We've sliced and diced Shakespeare into bite-sized pieces so you can learn about some of his most famous plays, without even using Cliff Notes! Take a tour through Renaissance Theatre as we rehearse and perform scenes and monologues from such famous works as "Twelfth Night", "Much Ado About Nothing", "Macbeth", and "Taming of the Shrew". Everyone will be cast and some may have multiple roles. Participation in the final performance will be expected of all students enrolled. This is a nine week course.

**COST:** \$75.00 per session

### FAIRY TALE SURPRISE (Winter Only)

AGES: 8-12

INSTRUCTOR:

Heather Journell Saturday 11:00 – 12:15

We have a collection of Fairy Tales to perform but there is just one problem – the endings haven't been written. Students will write the endings themselves. Acting, directing, and playwriting will be used in this unique class. Everyone will be cast and some may have multiple roles. Participation in the final performance will be expected of all students enrolled. This is a nine week course.

**COST:** \$75.00 per session

**Prerequisite:** Basic Acting

## IT'S SATURDAY (A Musical) (Fall Only)

AGES: 9-12

INSTRUCTOR:

Amy Menas Tues. & Thurs. 5:30 – 7:00

An all School Musical Revue celebrating a day off in the day of a kid. This will be a step-by-step study of how a production is put together, beginning with auditions and including script analysis, blocking, memorization, approaching a character, adding technical elements, and ending with a performance. Basic acting skills will be emphasized. Everyone enrolled will receive a role. This is a nine week course.

**COST:** \$125.00 per session

**Prerequisite:** Basic Acting

## ON THE RADIO (A Musical) (Winter Only)

AGES: 9-12

INSTRUCTOR:

Amy Menas Tues. & Thurs. 5:30 – 7:00

A musical that celebrates the radio, where America hears the songs that become the soundtracks of their lives. Welcome to KYDZ, the radio station that plays the oldies, the goodies, and all the songs kids have loved throughout the years. This will be a step-by-step study of how a production is put together, beginning with auditions and including script analysis, blocking, memorization, approaching a character, adding technical elements, and ending with a performance. Basic acting skills will be emphasized. Everyone enrolled will receive a role. This is a nine week course.

**COST:** \$125.00 per session

**Prerequisite:** Basic Acting

## SPECIALTY

### BASIC IMPROVISATION (Fall Only)

AGES: 9 & up

INSTRUCTOR:

Heather Journell Saturday 9:30 – 10:30

Do you love acting, but hate memorizing scripts? Do you love the show "Whose Line is it Anyway?" Do you want to try things you've never tried before? Then this is the class for you! You'll learn lots of different games, exercises and activities that will help you stretch your acting skills, and learn to think quickly on your feet. But be careful... you may have so much fun that you'll forget you're learning something! This is a nine week course.

**COST:** \$ 70.00 per session

### ADVANCED IMPROVISATION (Winter Only)

AGES: 9 & up

INSTRUCTOR:

Heather Journell Saturday 9:30 – 10:45

This course will take Improvisation to a new level. Various improv techniques will be explored including the "Harold" technique. New games, exercises and activities will help stretch acting skills and build on the elements learned in Basic Improvisation. This is a nine week course.

**COST:** \$ 75.00 per session

**Prerequisite:** Basic Improvisation

# SHANNON SCHOOL OF PERFORMING ARTS

## Theatre

Fall Session at both facilities begins September 8 and ends November 8  
 The Fairy Tale Theatre & Dance Combo's will begin September 2 and end Dec. 13  
 Winter Session at both facilities begins January 12 and ends March 14  
 The Fairy Tale Theatre & Dance Combo's will begin January 5 and end May 21  
**ALL CLASSES WILL BE HELD AT 201 LULU  
 UNLESS OTHERWISE INDICATED UNDER THE CLASS INFORMATION.**

### FAIRY TALE THEATRE & KINDER DANCE COMBO

AGES: 3 ½ -5  
 INSTRUCTORS:  
 Julie Stam  
 & Stephanie Boyle Tuesday 10:00 – 11:30  
 Julie Stam  
 & Nancy Bogard Wednesday 12:30 – 2:00  
 Katie Harmon,  
 Amy Menas &  
 Suzie Jester Saturday 9:30 – 11:00  
*(Wednesday & Saturday classes will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor. This class will have a maximum enrollment of 12 and all students must be potty trained.)*

This course is a combination of forty-five minutes of Fairy Tale Theatre (see description below) and forty-five minutes of Kinder Dance (see description on page 11). This class will run from Sept. 2 – May 21.  
**COST:** \$70.00 per month

### FAIRY TALE THEATRE & PRE-BALLET I & II COMBO

AGES: 4-5  
 INSTRUCTORS:  
 Julie Stam  
 & Stephanie Boyle Tuesday 10:00 – 11:30  
 Julie Stam  
 & Nancy Bogard Wednesday 12:30 – 2:00  
 Katie Harmon,  
 Amy Menas &  
 Suzie Jester Saturday 9:30 – 11:00  
*(Wednesday & Saturday classes will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor. This class will have a maximum enrollment of 12.)*

This course is a combination of forty-five minutes of Fairy Tale Theatre (see description below) and forty-five minutes of Pre-Ballet (see description on page 11). This course will run from Sept. 2 – May 21.  
**COST:** \$70.00 per month

**Fairy Tale Theatre** is a creative dramatics approach to classic children's stories. This course will include dramatization, crafts, singing, and creative movement all based on the fairy tale selected for that class.



### FAIRY TALE THEATRE

AGES: 4-5  
 INSTRUCTOR:  
 Brenda Lawton Tuesday 5:30 – 6:30  
 A creative dramatics approach to classic children's stories. This program will include dramatization, crafts, singing, and creative movement all based on the fairy tale selected for that day.  
**COST:** \$ 70.00 per session

### CREATIVE DRAMATICS

AGES: 6-8  
 INSTRUCTOR:  
 Nancy Bogard Thursday 6:30 – 7:30  
*(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)*

A mixture of pantomime, poetry, story dramatization, singing, and movement to stimulate creativity and self-expression.  
**COST:** \$ 70.00 per session

### ACTING

**BASIC ACTING (Fall)**  
 AGES: 8-11  
 INSTRUCTOR:  
 Katie Harmon Saturday 11:00 – 12:00  
*(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)*

An introduction to basic skills in acting such as vocal projection, stage movement, and character development. This is a nine-week course.  
**COST:** \$ 70.00 per session

### INTERMEDIATE ACTING (Winter Only)

AGES: 9-11  
 INSTRUCTOR:  
 Katie Harmon Saturday 11:00 – 12:00  
*(This class will be taught at 650 N. Carriage Pkwy, Ste 113, Central & Edgemoor.)*

An expansion of Basic Acting with an emphasis on acting technique, creating a character, scene study, monologues, and improvisation. This is a nine-week course.

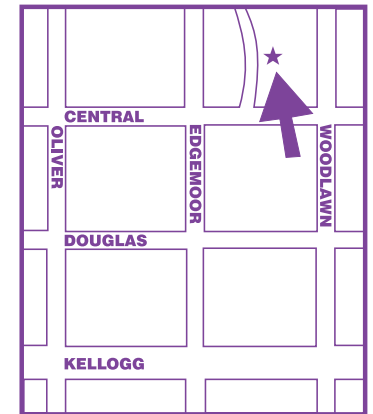
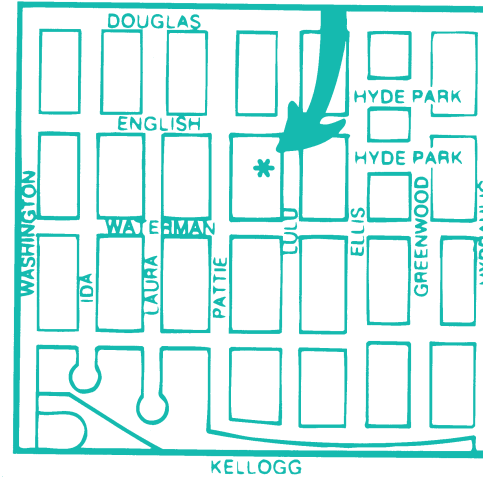
**COST:** \$ 70.00 per session  
**Prerequisite:** Basic Acting

# ADMINISTRATIVE STAFF

Executive Director ..... Monica Flynn  
 Tour Director ..... Sharla Michael  
 Director of Theatre Division ..... Monica Flynn  
 Director of Dance Division ..... Kris Anderson  
 Administrative Assistant to the Executive Director ..... Mary Ellen Crawford  
 Theatre Coordinator ..... Belinda Kerschen  
 Dance Coordinator ..... Joice Passos  
 Producing Director, ..... Kelly Wonsetler  
 Heather Muller Black Box Theatre

## Where Are We Located?

### Wichita Children's Theatre And Dance Center



650 N. Carriage Parkway, Ste. 113

## TEACHING STAFF

**KRISTINE ANDERSON** moved to Wichita from Minneapolis, Minnesota where she directed a Youth Ballet Company. Her choreographic credits include Nutcracker, Coppellea, and Sleeping Beauty, among others. She has a BFA in ballet from the University of Utah and has performed with the Brelsford Dance Theatre Co. in Chicago, Arizona Ballet Theatre, and Minnesota Dance Theatre.

**NANCY BOGARD** is an honors graduate from WSU with a BFA in Theatre performance, and minor in Radio-TV-Film from KU. She has performed professionally at Wichita Center for the Arts, Cabaret Oldtown, Crown Uptown Dinner Theatre, Mosley Street Melodrama, and Music Theatre of Wichita. She spent five years at KAKE – TV as an on-air talent and producer. Nancy is on staff with WCT&DC as a Dance and Theatre Instructor and a member of our Once Upon A Time Players.

**STEPHANIE BOYLE** has a BA in Art History from Washburn University. Originally from Concord, MA, she studied and taught dance with the West Concord Dance Academy for 11 years. While teaching first and second grade at an International School in Cascais, Portugal, she performed with the Portuguese International Dance Academy.

**DENISE CELESTIN**, Associate Professor of Dance at Wichita State University, received her early training in New Orleans and completed the MFA in Ballet from the Texas Christian University. She has danced professionally with the Fort Worth Ballet, Fort Worth Opera, and Ballet Met of Columbus, Ohio. She has served on the faculties of the Ballet Met Academy, Otterbein College, and the Ohio State University. Ms. Celestin has participated as a coach for the Fifth USA International Ballet Competition, and has choreographed a wide range of works for ballet and opera. Her special interests in creative work involve an inter-disciplinary approach, combining elements from music and visual arts.

**TABITHA DOSSETT** has been dancing for the past seven years. She has been teaching for four of those years. She has been trained in Latin and Ballroom dance at The Care to Dance Studio. She also has been competing in ballroom dance for the past 3½ years.

**SHANNAN GRILLIOT** is a former student of WCT&DC having danced here for 12 years. She is a graduate of WSU with a major in Nursing and a minor in Dance. Shannan has performed with WTC&DC, Ballet Wichita, Music Theatre of Wichita, WSU Dance Ensemble, & the Mid-America Dance Theater.

**KAITIE HARMON** is a graduate of Friends University where she double majored in Musical Theatre and Math Education. While attending Friends, she was also a member of the Singing Quakers. Kaitie has been performing since 1990. In the last year, she has performed for the Wichita Center for the Arts and the Once Upon A Time Players at WCT&DC. She is a teacher for USD 259. This is her sixth year to teach at WCT & DC.

**ANDREW HIGGINS** has been Ballroom Dancing for the last four years and absolutely loves it. He has trained with top world professionals and continues to train with Care To Dance Dance Studio. He is qualified to teach 16 different ballroom dances and incorporates many of these into his classes. Andrew has and continues to dance professionally.

**SUZIE JESTER** is a graduate of Butler Community College where she majored in Elementary Education and received a dance scholarship. She has been studying dance for the last 16 years and plans on attending WSU in the fall to continue her education.

## TEACHING STAFF

**HEATHER JOURNELL** is a professional actress and singer, who has performed in several theatres in Wichita, including Wichita Center for the Arts, Big Mike's Little Theatre, and Wichita Children's Theatre. She has studied theatre and music at Butler Community College and Stetson University. This is Heather's second year teaching for WCT&DC.

**BRENDA LAWTON** earned her undergraduate degree in theatre and music from Northwestern University and an MFA in theatre arts from the University of Iowa. She has 16 years experience teaching children's theatre. Before joining the faculty of WCT&DC in 1998, she taught at the Children's Theatre of Western Springs in the Chicago area, working with students to create original dramas. She has also performed at theatres in Iowa and Chicago.

**ALYSSA MARTIN** has been dancing at WCT for the past 5 years. This is her first year teaching but she has assisted classes before this year. She is currently attending Wichita State University pursuing a degree in pre-nursing and continuing to study dance.

**AMY MENAS** earned a Bachelor of Music in Vocal Performance from Wichita State University. She performed extensively with WSU Opera Theatre and also in local Wichita theatres. She sang as a chorus member with the Wichita Symphony Chorus as well as a soloist with the Wichita Chorale Society. Amy has taught private voice lessons for over 20 years. She taught PK-8<sup>th</sup> grade vocal music for the Catholic Diocese school system for the last three years and continues to work as a private vocal coach and teacher.

**JOICE PASSOS** has a Bachelor of Fine Arts in Dance Performance from SUNY at Buffalo. She also received her certification from Dance Master's of America "Teacher's Training School" to teach in all disciplines. Past performance credits include "Swing!", "Steel Pier", "Walt Disney World", Sesame Street Live's "Elmo's Coloring Book" National Tour, and Broadway's "Evita" North American Tour to name a few. She is pleased to work with young people and share her experiences in dance and theatre with them in classes and shows as well.

**KAITIE SPARKS** is currently a sophomore at WSU where she is on the Shockette dance team. She has danced since the age of 6 and has studied with Brandon Swaney, Adrienne Canterna and Kacy Combs. She has competed nationally and hopes to continue teaching, choreographing and performing well into the future.

**JULIE STAM**, a native of Illinois, is a graduate of Butler County Community College with an Associate in Arts Degree. While at Butler, she was a member of their dance team and Headliners show choir, serving as their dance captain. Before arriving in Kansas, Julie had studied dance and performance for fifteen years. She currently plays French horn in the CCC orchestra. She has choreographed for various community theaters; show choirs, churches, and pageants. She has also done some private teaching.

**SARAH WALDEN** earned her BFA in Dance from Wichita State University. She began ballet training at the age of 6 and continued her training as a guest high school student with the dance program at WSU. She has performed with the Wichita Children's Dance Festival, Kansas Dance Festival, and Wichita Contemporary Dance Theatre. She has performed in numerous Nutcracker productions and spring ballets with Metropolitan Ballet Wichita, Nancy Hervey School of Ballet, Ballet Wichita, and Friends University. She has also taught and choreographed for several studios.

